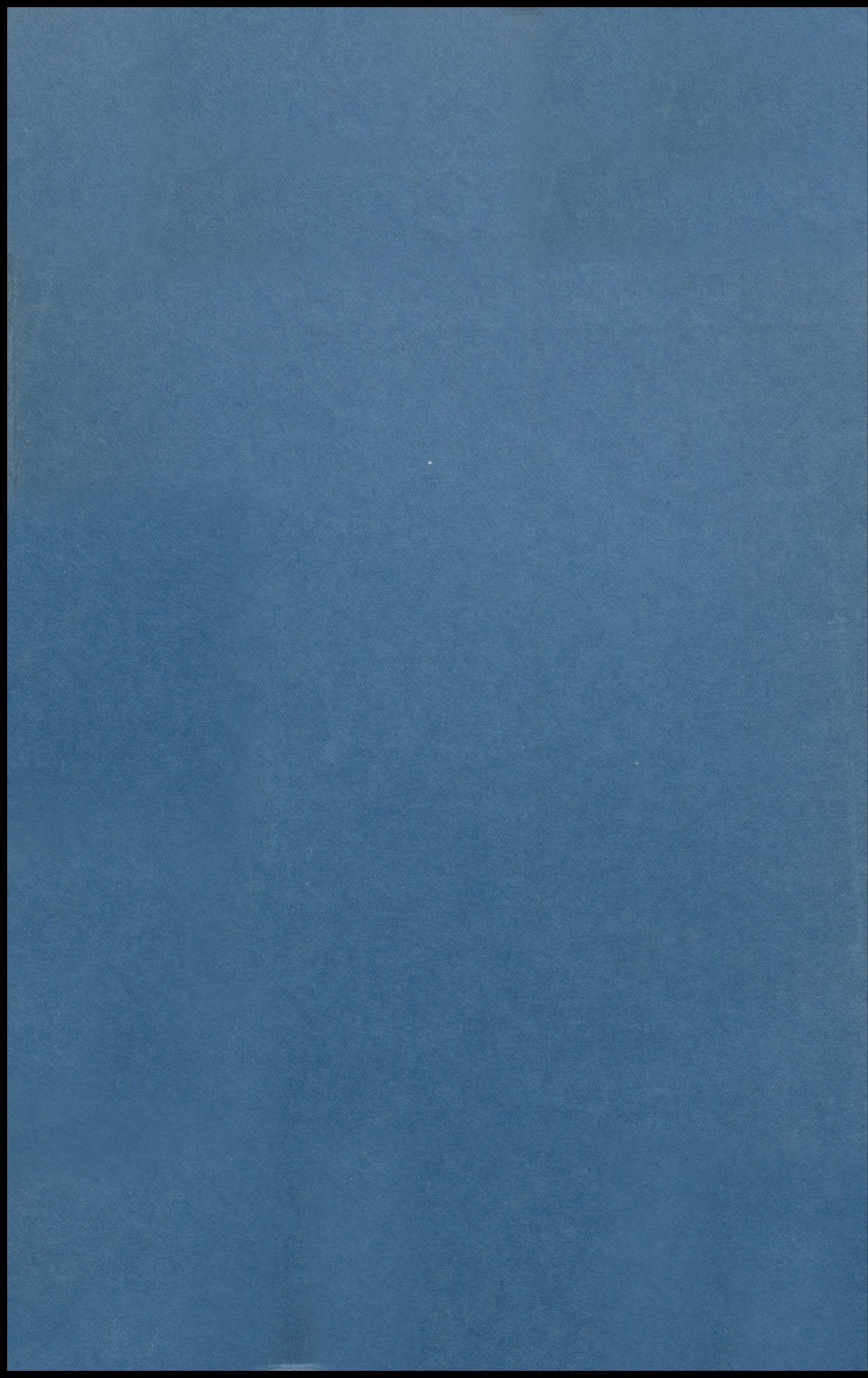
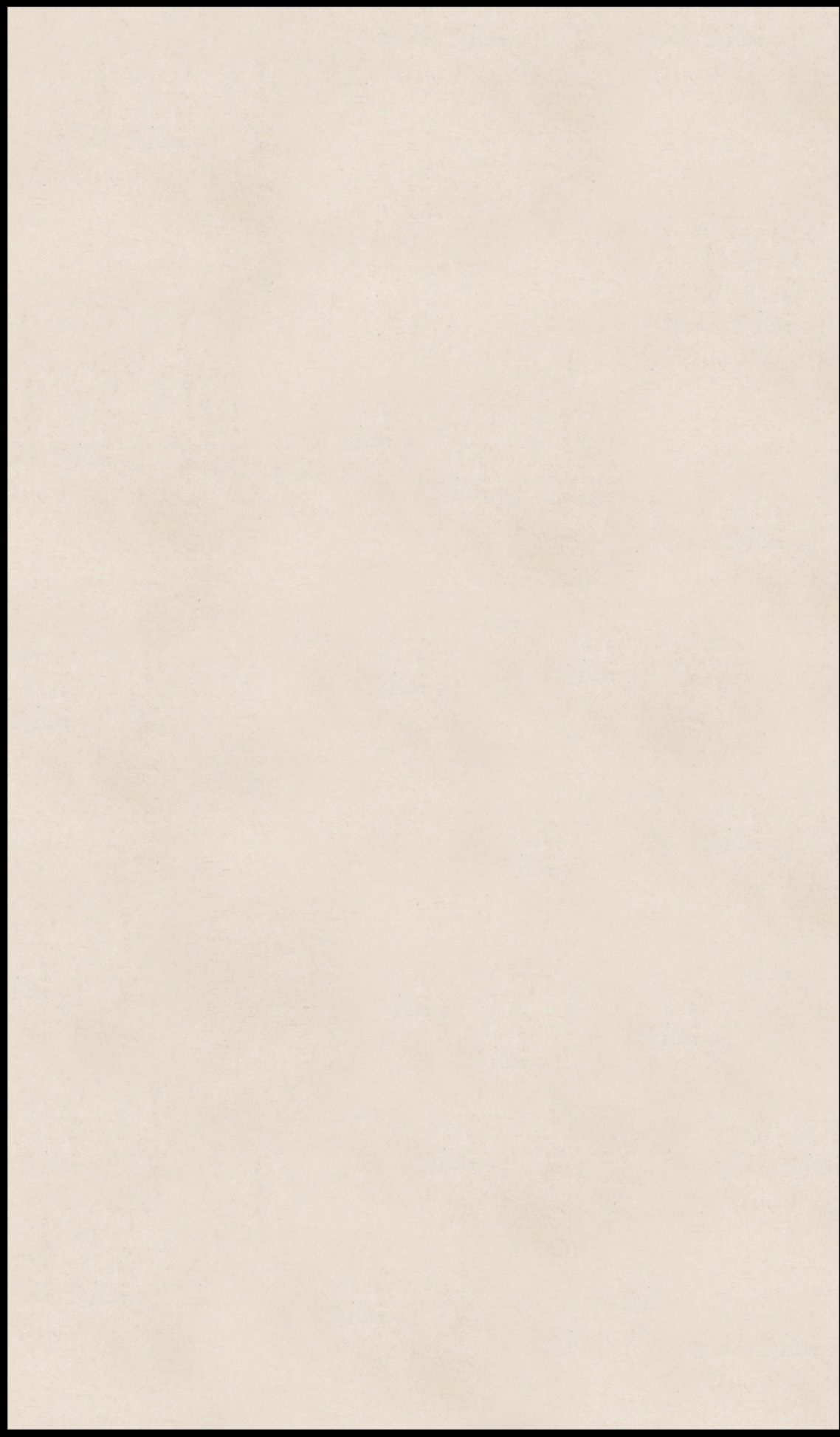


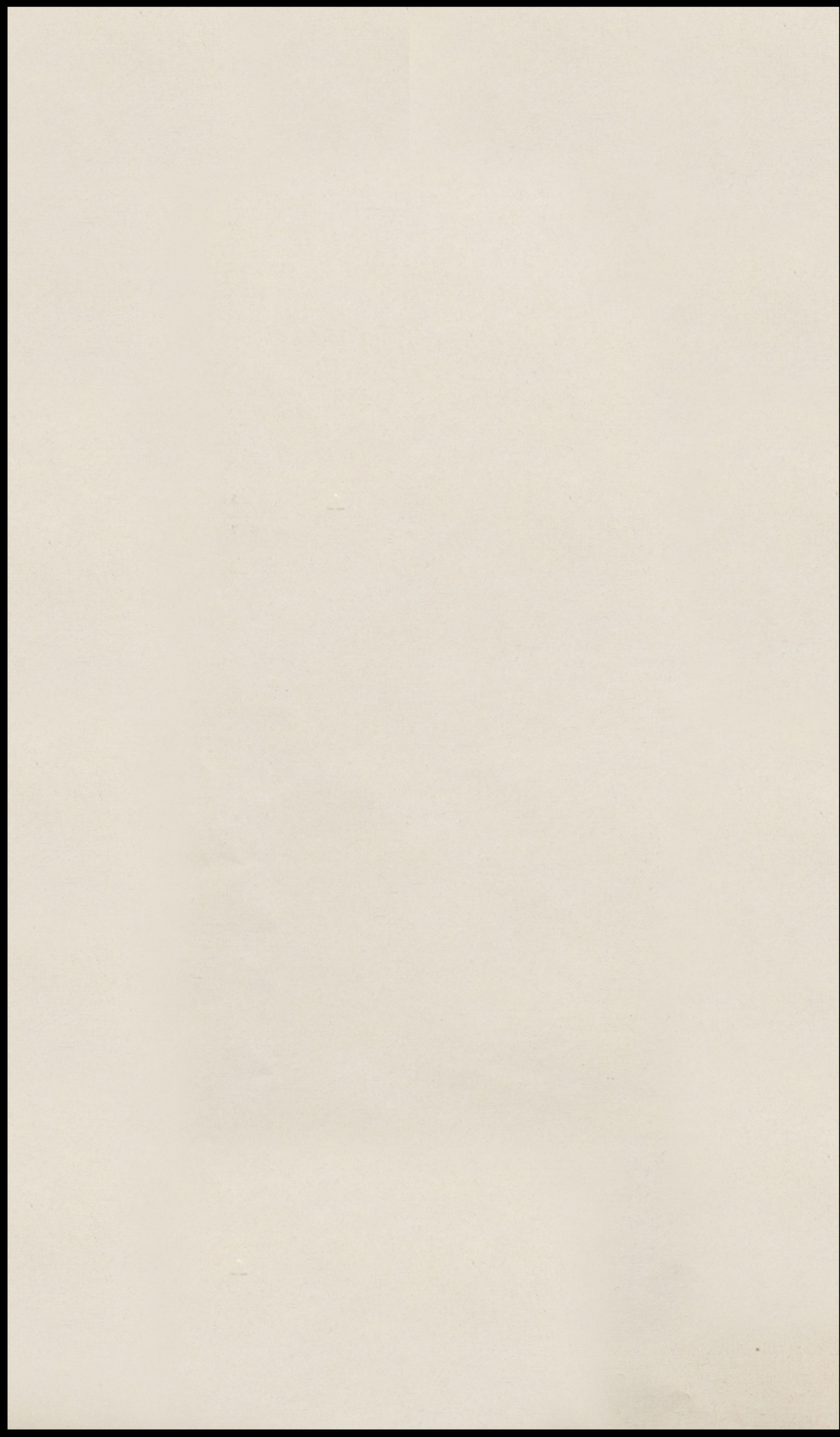
the tiger

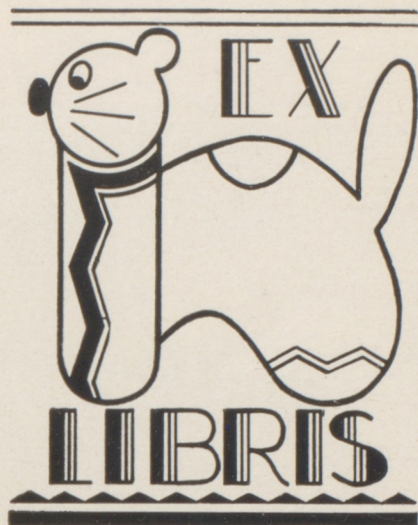
January

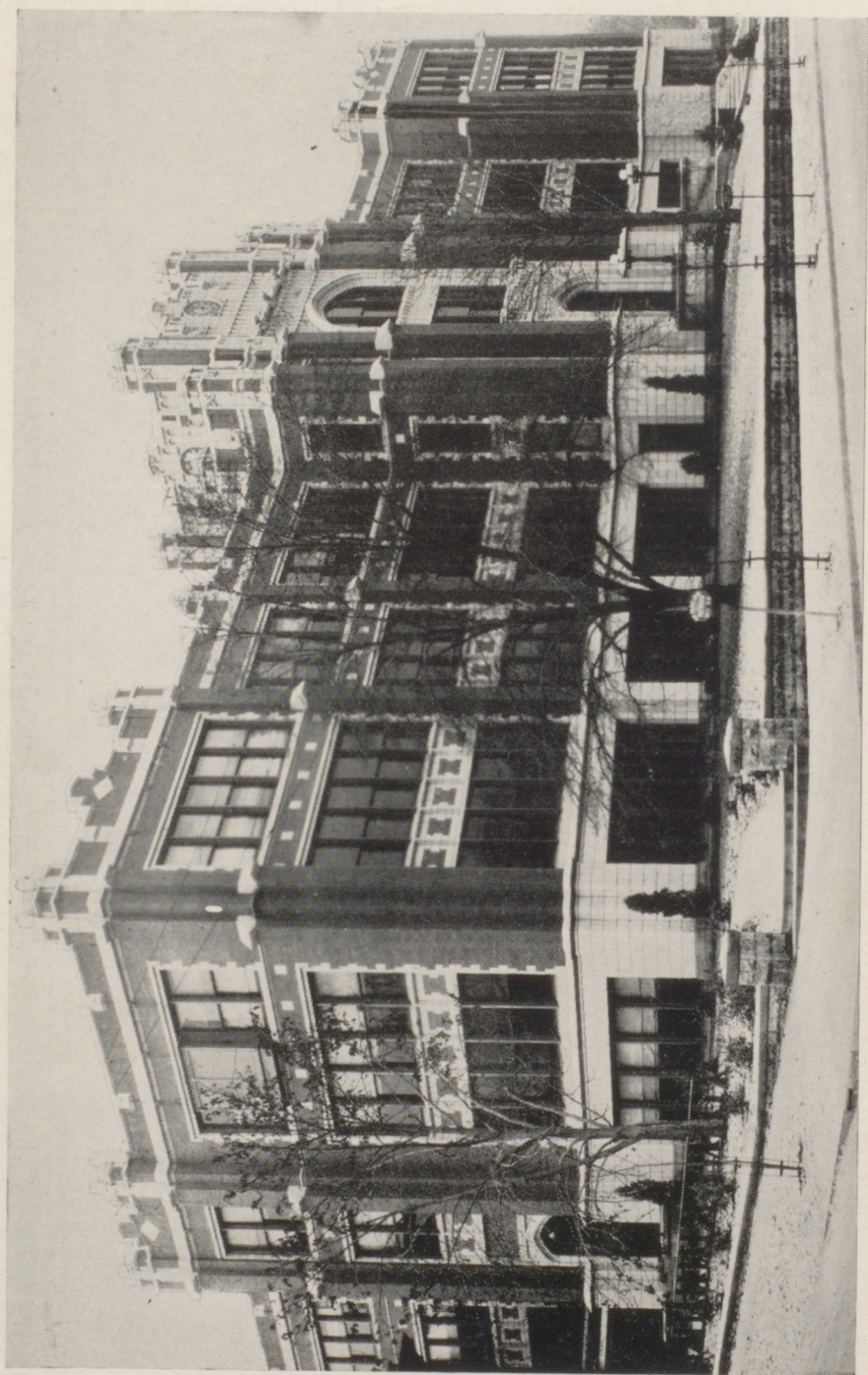
1936











THE TIGER

Published by
CLASS OF JANUARY, 1936
...of...
The Lewis and Clark High School
Spokane, Washington



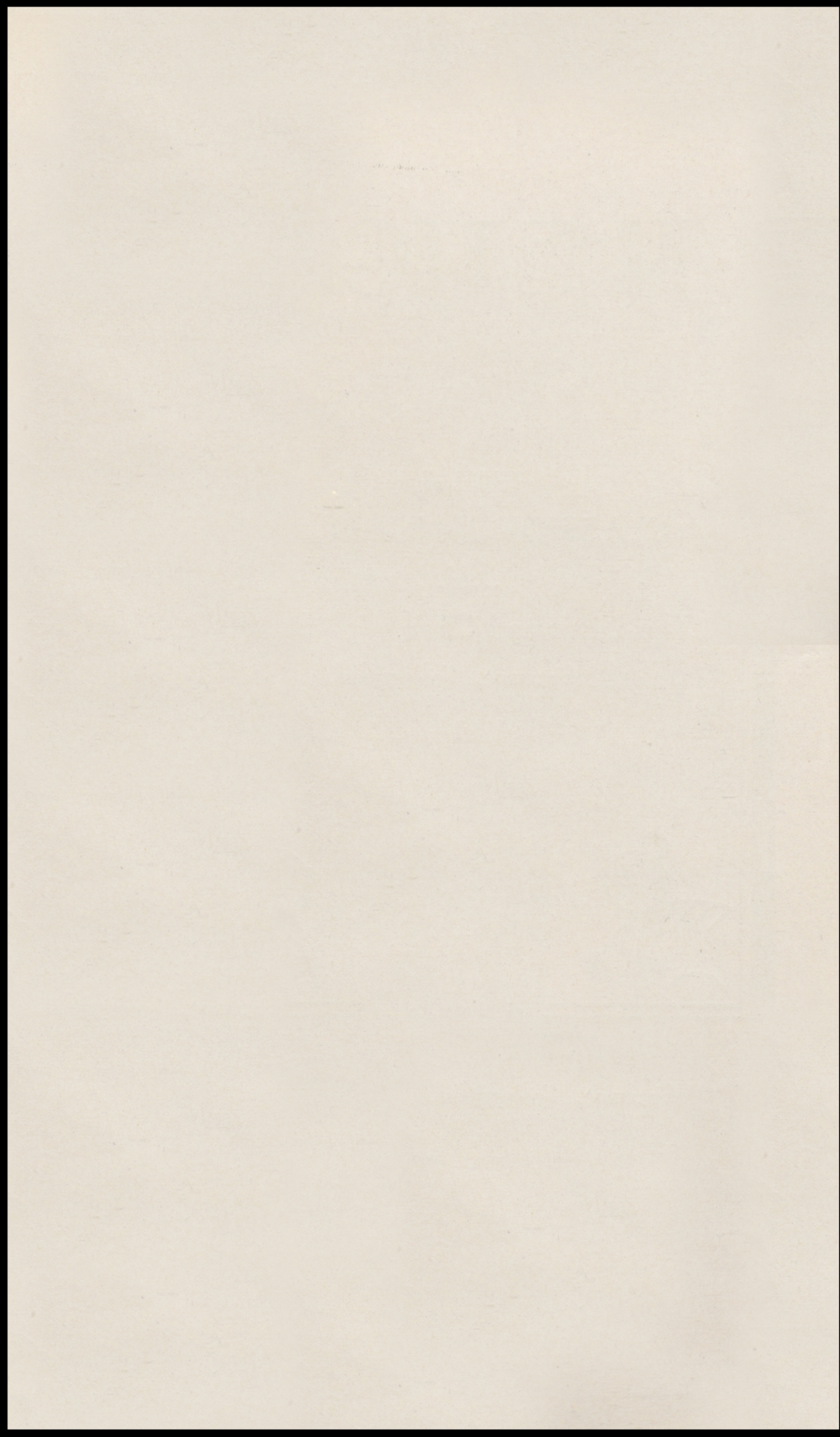
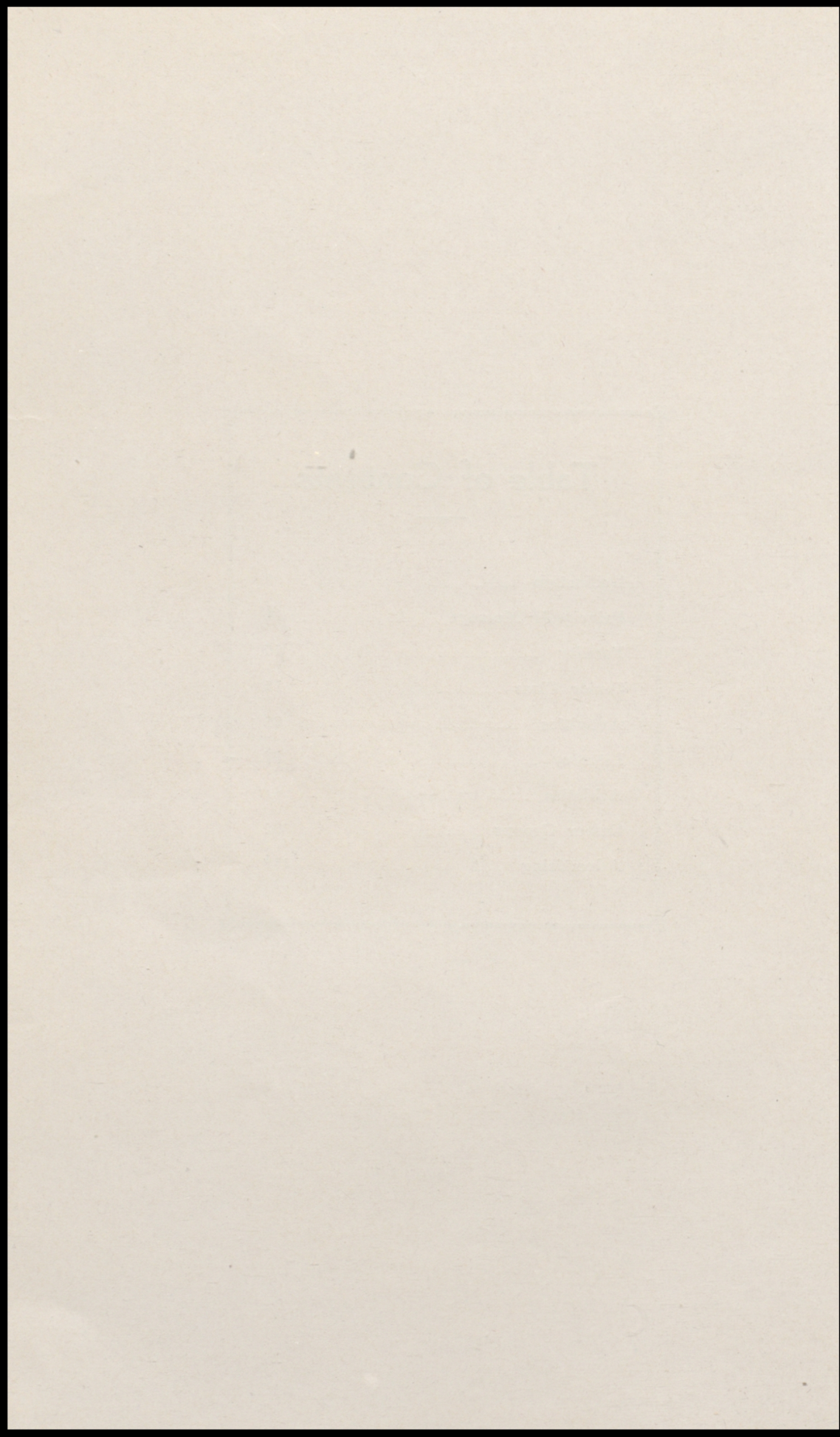


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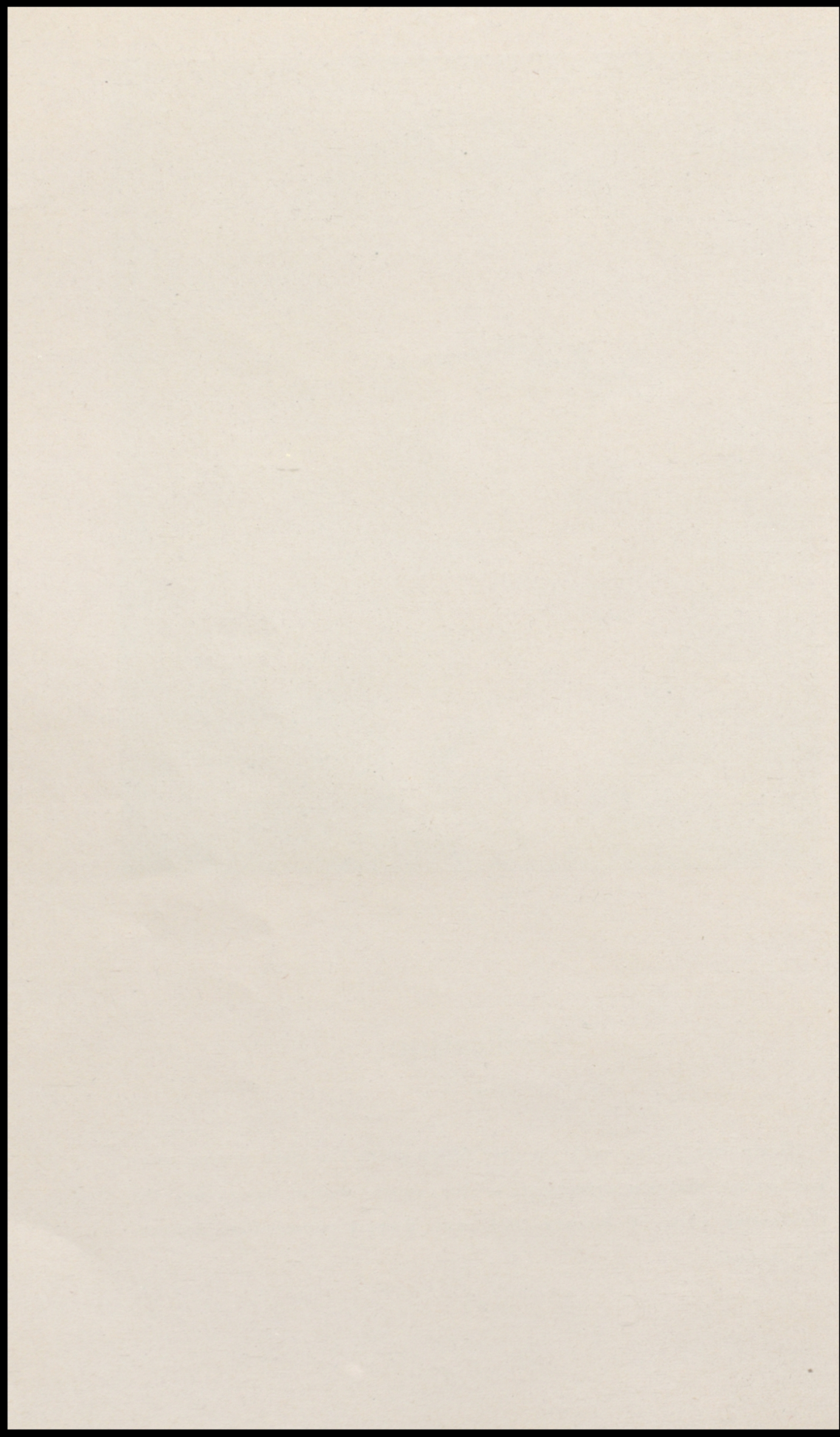




Iver T. Johnsrud

Dedication

To Mr. Iver T. Johnsrud, who, for fifteen years, has given a never ceasing service and encouragement to the entire student body, we, the Graduating Class of January 1936, with deepest appreciation, dedicate this Annual.





Henry M. Hart

Principal's Message

To the Class of January, 1936:

In a few days you will be recipients of the diploma of one of the characteristic secondary schools of the country. I write to give you my congratulations and those of the Faculty on the successful and happy completion of your four years of work in The Lewis and Clark High School. At this time you join a large Alumni body approaching ten thousand graduates most of whom are filling careers that reflect honor and credit on themselves and the "Old School."

Through you, as individuals, and as a

group, our Faculty hopes that it may have made a worth-while contribution to the progress of the community and of the state. On the part of your teachers there is an awareness of one of the newer functions of the American Public School—to follow its graduates into the various careers they may enter. Accordingly, our interest in you will not lessen as the years pass and you may be well assured of our warm desire to be of continued assistance and service in the future.

Henry M. Hart, Principal.

Spokane

December 20, 1935

The Faculty

ADMINISTRATION AND OFFICE

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Rudolph Meyer

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N. D. McKain
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Norman C. Perring
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Thomas Teakle
H. D. Thompson
Walter Toevs
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Averil E. Fouts
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Mildred Roberts
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Mary Helen McCrea, Head
Mabel Turner

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Mrs. Alice S. Lehmann, Girls

BOOK CLERK

Mrs. Bess R. Blanchard

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Christina Claussen
Olive G. Fisher
F. H. Gnagey
George A. Meyer
Clarence E. Miller
Blanche Smith
William W. Taylor

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Walter Thomas

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Nettie M. Cook
I. T. Johnsrud
Carrie E. Lake
Thomas Large

PHYSICAL SCIENCE

J. G. McMacken, Head
R. C. Anderson

PHYSICAL EDUCATION

E. L. Hunter, Boys Head
Jessie Baltezore, Girls Head
Lyle Maskell
Anne Norvell

FINE ARTS

Lydia S. Goos, Head
Jean McNaughton



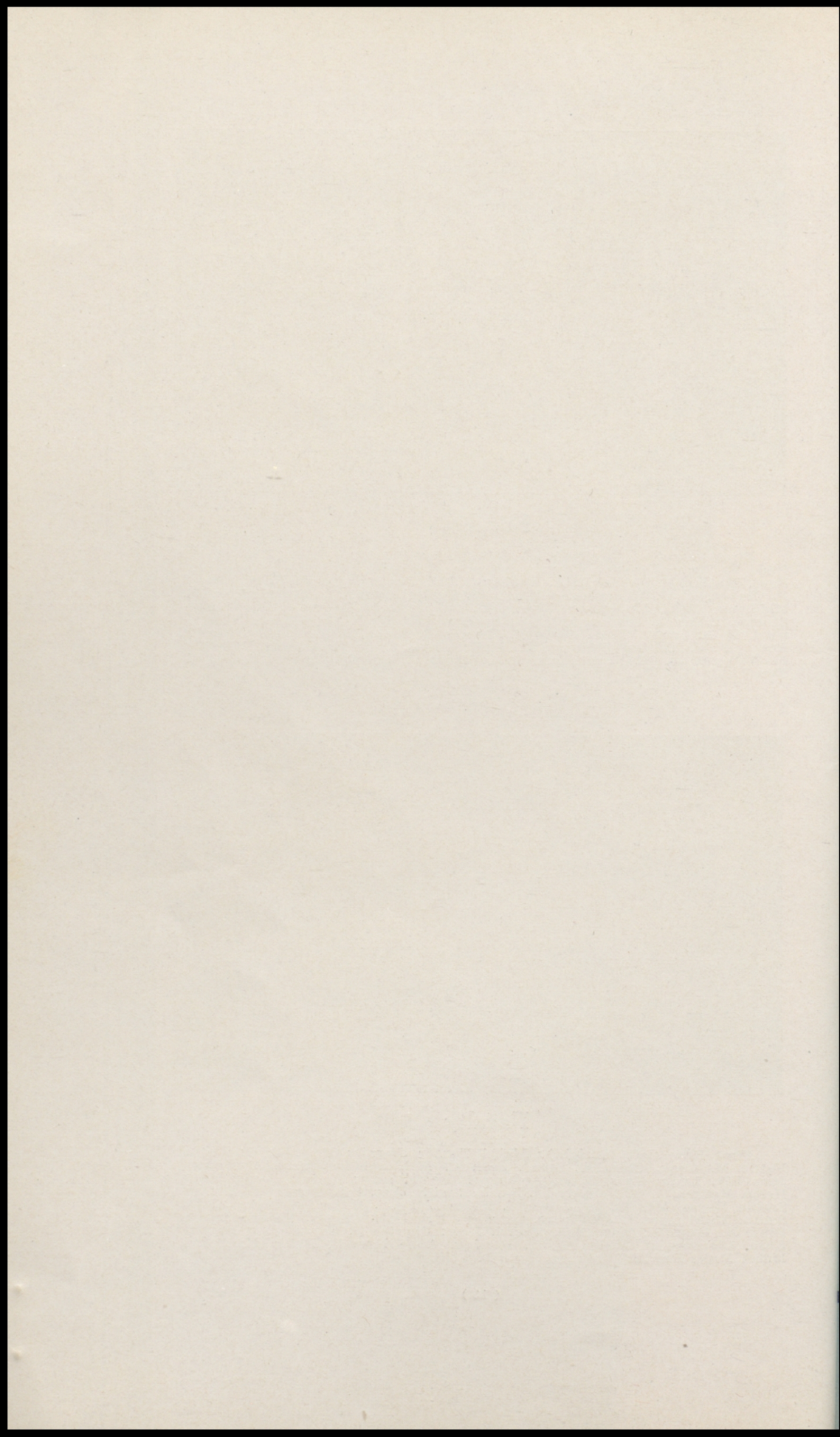
Faculty

First Row (left to right): Carl G. Miller, Carrie E. Lake, Ruth West, Irene B. Hunt, Christina Claussen, Gracia C. White, Olive G. Fisher, Nora Frye, Marian H. Pettis, R. A. Bannen, F. H. Gnagey. Second Row: George F. Clukey, H. D. Thompson, William W. Taylor, George A. Stout, Clyde W. Middleton, J. G. McMacken, Myrtle Elliott, Carlotta Collins, Marie Emma Sturow, Lillian A. Siegler. Third Row: Ernest E. McElvain, Elizabeth Stannard, E. A. Orcutt, F. A. Sartwell, Charles E. Baten, A. L. Parker. Fourth Row: W. J. Dunlop, Frances M. Stubblefield, C. S. Fredrickson, Charles D. Guttermann, W. B. Graham, A. O. Woolard, Rudolph Meyer, Rafael G. Ferrer.



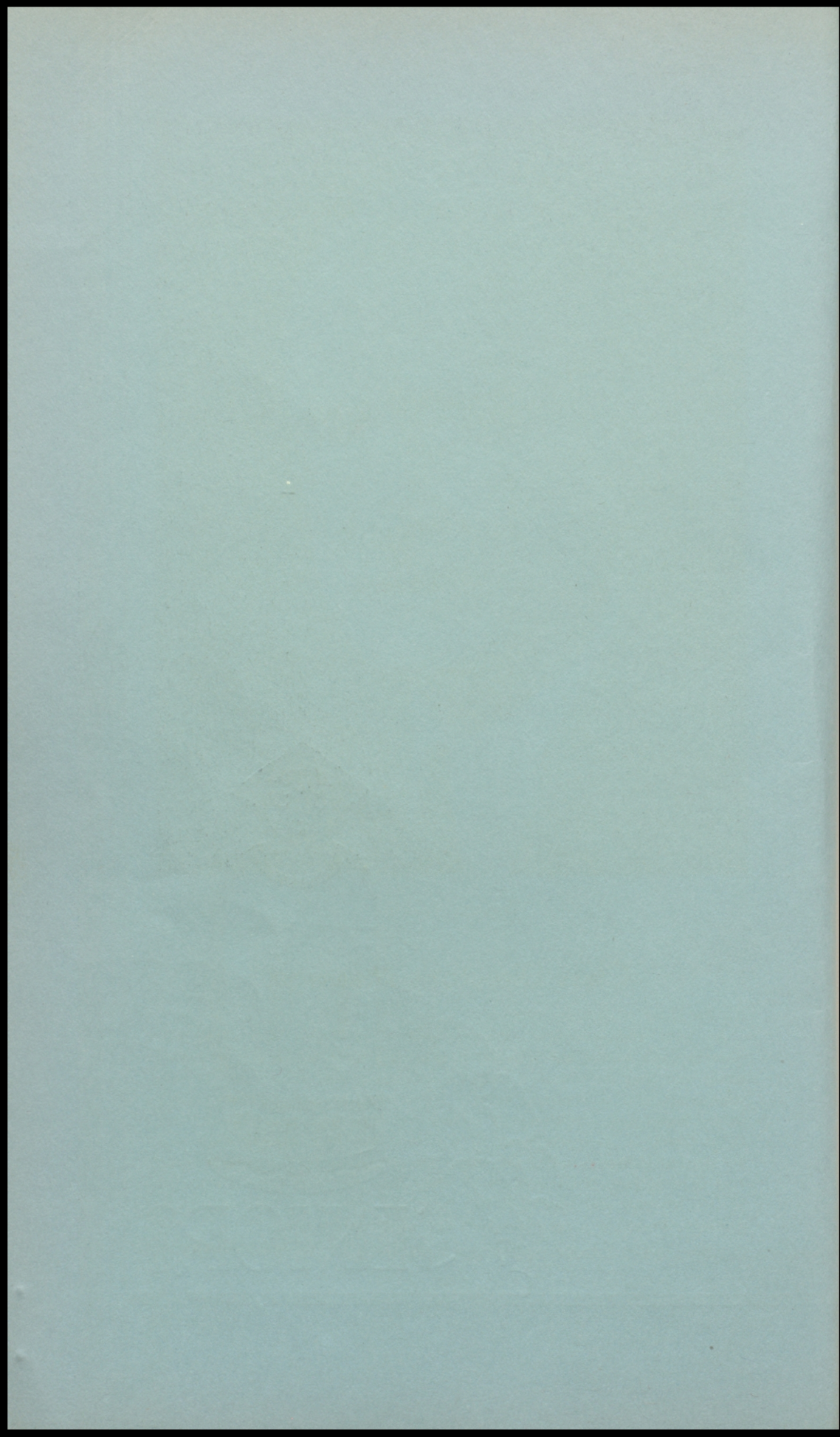
Faculty

First Row (left to right): Mabel Turner, Bernice Frey, F. G. Nogle, Nettie M. Cook, Clara G. Bond, Jean C. McNaughton, Pearle Anderson, June Ely, Lydia Goos, R. C. Anderson. Second Row: Rachel Davis, Mary Helen McCrea, I. T. Johnsrud, Blanche Smith, Averil E. Fouts, H. J. Oke, Sophia Meyer, Mrs. Elsie L. Bengel, Helen L. Dean, Mildred Roberts, A. W. Smith. Third Row: E. W. Toevs, Charles d'Urbal, Ann Reely, Thomas Large, Ethel K. Hummel, Kate Bell. Fourth Row: Charles E. Canup, Neil D. McKain, Clarence E. Miller, N. C. Perring, Anne Norvell, Philip M. Baird, Mabel Pope, Dan S. Whitman, Lyle Maskell.





SENIORS





Thomas Teakle

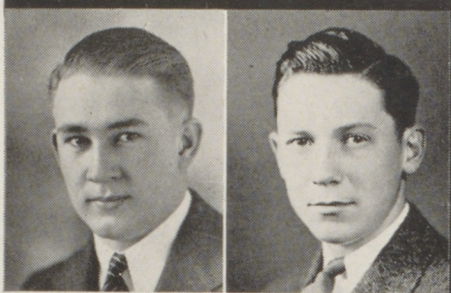
Class Director's Message

To the Class of January 1936:

As your commencement, the eighty-third of Lewis and Clark approaches, one cannot but feel that it is a moment in which you may well pause and take inventory—a time for appraising past efforts and accomplishments, for evaluating present opportunities, and for formulating future hopes and aspirations. If fortune has been with you, the past has little regret or disappointment, if the fates are now abiding with you the present is happy, and if the omens are propitious the future is without fear or misgiving. No one can wish other than the most fortunate things of life for you and may that life be happy with hopes and ambitions attained through a preparation well and adequately made.

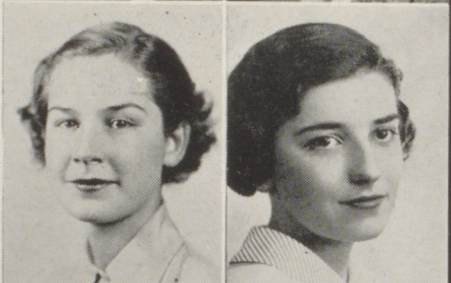
—Thomas Teakle.

Tiger Staff



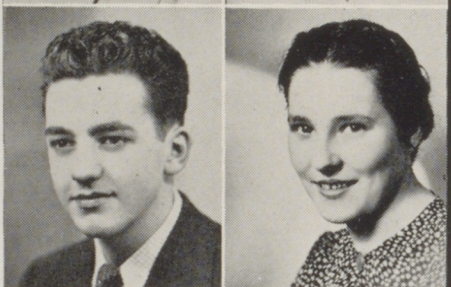
ROBERT NELSON
Editor

RALPH REID
Assistant Editor



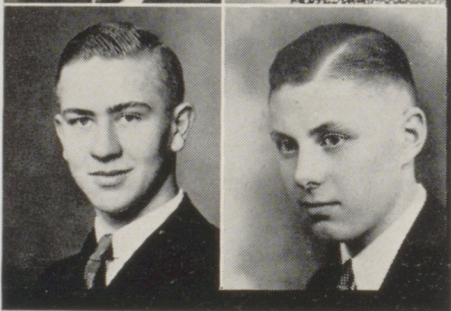
BETTY LOU LYN
Literary Editor

BETTY JANE CHURCHILL
Business Manager



WALLACE LUBY
Advertising Manager

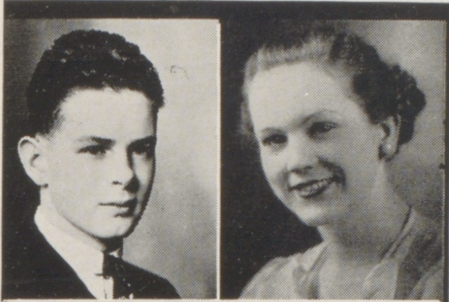
ELISABETH BREVET
*Assistant Advertising
Manager*



ROBERT NEWTON
Circulation Manager

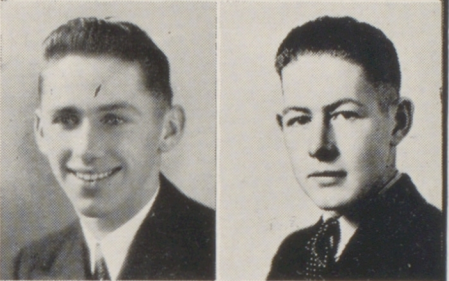
JOE SIMPSON
Activities

Tiger Staff



STANLEY WAGNER
Boys Athletics

MARY PHELPS
Photographs



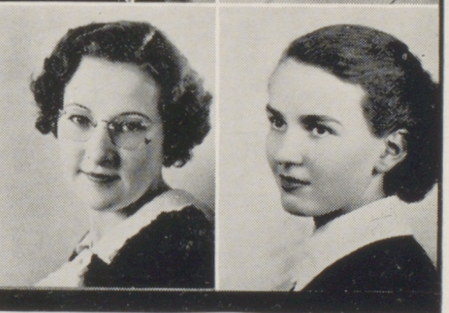
WILLIAM ROBINSON
Photographs

HARTVICK NELSON
Photographs



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Art Editor

MARTHA BEST
Assistant Art Editor



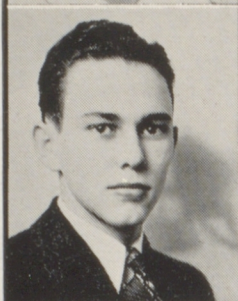
FRANCES MATHEWS
Typist

DOROTHY PATTULLO
Girls Athletics



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CONRADINA CROMMELIN
President



ROBERT OBERST
Vice President



PHILLIP BROOKE
Secretary



BETTY JANE CHURCHILL
Treasurer



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 School of Mines; Mining.

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 Crest.

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 State College.

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ANDERSON, FREDERICK NEIL
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 of Washington; Law.

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Manual Arts; Washington Hemp-
 field Diesel School.

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 State College; Band; Orchestra;
 Band Manager.

BANKS, HUGH COORS
General; Roosevelt; University
 of Washington.

BATEMAN, WILLIAM HOWARD
Scientific; Franklin; University
 of Washington; Joyner Prize.

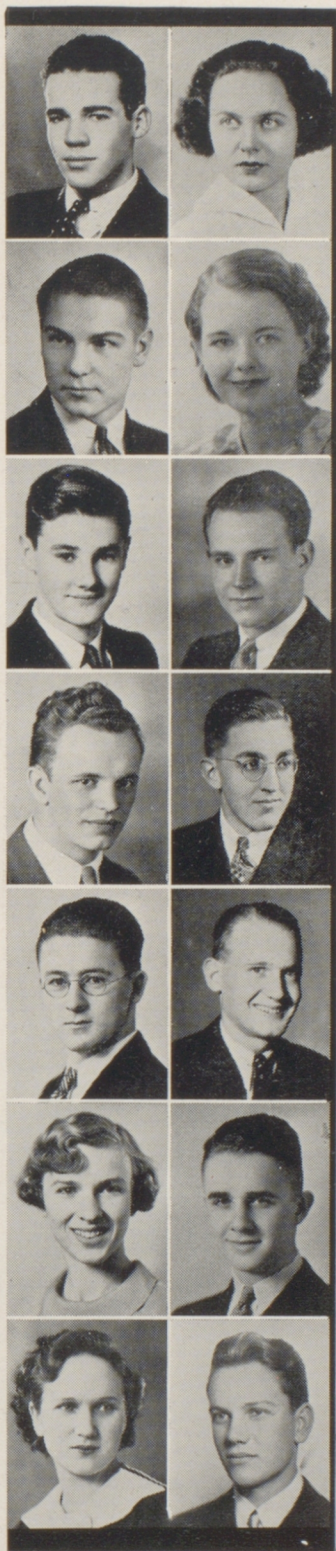
BESSE, JACK CHARLES
Manual Arts; Whittier; Mechan-
 ical; Engineers.

BEST, MARTHA LOUISE
Home Economics; Jefferson;
 Cheney State Normal; Curie;
 Crest.

BLAISDELL, RICHARD WILLIAM
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 of Washington; Science; Golf;
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BOTTS, LOVERNIA MATHILDA
General; Havermale.

BOYD, ROBERT GRAHAM
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 State College.





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Basketball; Baseball; Volleyball;
TIGER Ad Staff.

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Classical President; Senate; De-
bate; Golf; Class Secretary; Crest.

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State College; JOURNAL Staff;
Orchestra.

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L. A.; Senate; Golf.

BRUSCHI, LOUISE FRANCES

Commercial; Roosevelt; Univer-
sity of Idaho; Stenography.

BULL, ELEANOR FRANCES

Commercial; Grant; Kinman
Business University; Stenography;
TIGER Ad Staff.

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Classical; Jefferson; Smith;
Classical; Crest; JOURNAL.

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Home Economics; Libby; Wash-
ington State College; Orchestra;
Curie (President).

CATE, DARRELL BOYD

General; Opportunity; Kinman
Business University; Debate; Sec-
ond Joyner Prize; JOURNAL.

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State College.

CHARLES, ELEANOR MARY

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ington State College.

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ington State College; Nursing;
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Palimpsest; First Honors; Class
Treasurer; TIGER Business Man-
ager; Crest.

CLIFTON, NORA MARIE

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CLOSE, DANIEL WALLACE
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 Hempfield Diesel School.

CODDINGTON, JOHN HAROLD
Scientific; Opportunity; University
 of Washington; Interclass
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CORKINS, DELMAR ORIN
Manual Arts; Libby; Music.

CROMMELIN, CONRADINA ANITA
Classical; Roosevelt; Stanford;
 Classical; Class President; Crest.

DAHLE, INGER JENNIE
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 ton State College; Girls Athletic;
 Volleyball; Indoor Baseball.

DEKONING, MARIE LOUISE
Classical; Lincoln; Whitman;
 Papyrus, Classical, Quill and
 Scroll; JOURNAL; Crest.

DENHAM, ADELAIDE MACLEAN
Commercial; Washington; Wash-
 ington State College.

DIRSTINE, DONALD EVANS
Classical; Washington; Stanford;
 Senate; Mathematics; Classical;
 Debate; S. A. R. Oratorical; D. A.
 R. History Award; Second Hon-
 ors; Crest.

DODD, VIRGINIA LEE
General; St. Paul's.

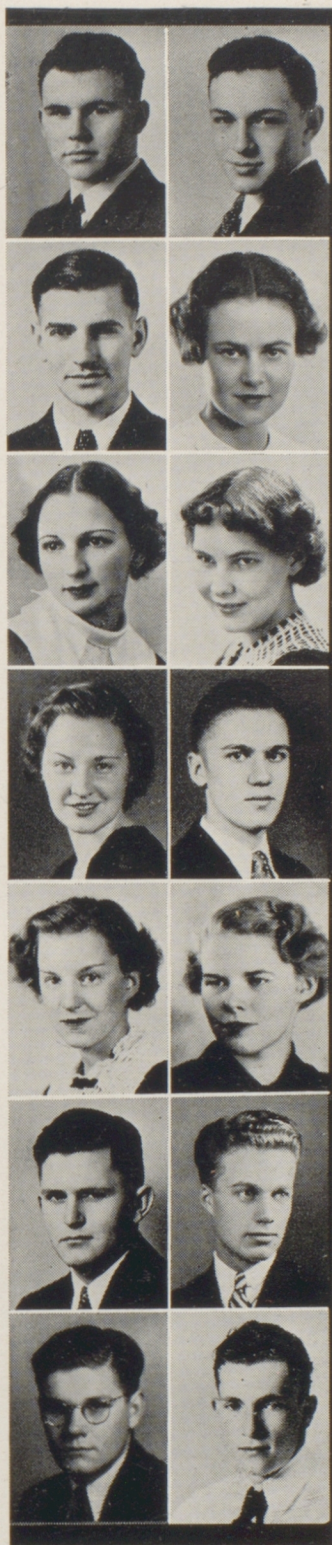
DUELL, PATRICIA SHORTRIDGE
Classical; Roosevelt; University
 of Idaho; Mathematics; Classical;
 Orchestra.

DUNPHY, FRED VINCENT
General; Libby; Georgia Insti-
 tute of Technology; Track.

EHRENBERG, ALAN
Scientific; Franklin; Washington
 State College.

ELLIS, JOSEPH LEONARD
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 State College; Freshman Football.

ERICKSON, GEORGE EDWIN
Manual Arts; Libby; Washington
 State College; Radio.





ERICKSON, HENRY ADOLPH
General; Franklin; University
of Washington; Aviation.

EVANOFF, LAWRENCE
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ton State College; Forestry; Track;
Pole Vault.

EYRICH, LILLIAN MAY
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man Business University; JOUR-
NAL.

FREEMAN, MILTON IVER
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Washington.

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cil; JOURNAL; Crest.

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ington State College; Quill and
Scroll; JOURNAL.

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GERKENSMEYER, PAUL HERMAN
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Newspapering.

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GOSSETT, ANNA LAURA
General; Holy Names; Cheney
State Normal.

GRAUPMAN, EVELYN ERMA
Commercial; Webster; Girls Ath-
letic; Volleyball; Indoor Baseball.

GREEN, IDA GWENDOLYN
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ing.

HAGEN, JULIA MARIAN
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versity of Washington.

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HAMMER, CARRIE WILMA
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 zaga University.

HARKER, ROY
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 ness University.

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HOGUE, POLLY PATRICIA
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 of Idaho; JOURNAL Staff; Vice-
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 tion Council; Orchestra.

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 Engineers.





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HUNTER, GRACE LUCILLE
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ing.

IRVING, CAROL VIRGINIA
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JOHNSON, LOIS OLIVE
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Idaho; Palimpsest; Racquet; Ten-
nis; Quill and Scroll; JOURNAL
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of Idaho.

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sity of Washington; Adelante;
Classical; Girls Federation Coun-
cil; JOURNAL Staff.

KELLY, WILLIAM GEORGE
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University.

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Washington; Adelante Vice-Presi-
dent; Science President.

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of Washington; Crest.

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ton State College.

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 Washington; JOURNAL.

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 sity of Washington; JOURNAL;
 TIGER Advertising Manager;
 Boys Federation Council.

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 TIGER Literary Editor; Crest.

MAGERS, ANNA MAE
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 Business University; Joyner Prize.

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Classical; Irving; Stanford; Rac-
 quet; Girls Athletic; Tennis.

MATTHEWS, FRANCES GERTRUDE
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 versity of Washington; Thespian;
 Debate; TIGER Typist; Crest.

MCCANN, MARJORIE JANE
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 Idaho; Band; Orchestra.

MCCARTER, HELEN LOUISE
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 State College; Athletic Council;
 Baseball; Volleyball; Basketball;
 JOURNAL.

MCCARTHY, JOHN
Scientific; Roosevelt; University
 of Washington; Senate; Boys Fed-
 eration Council.

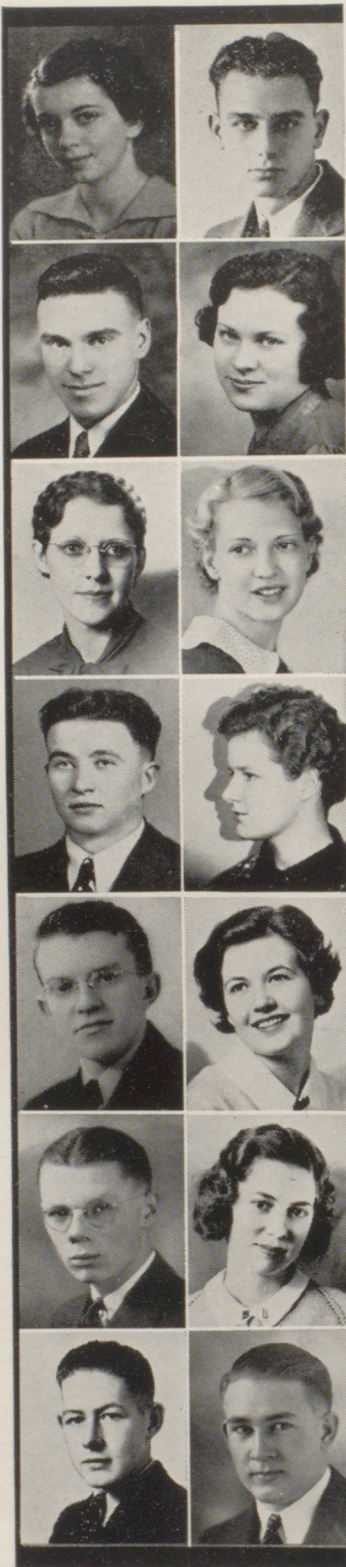
MCGREW, WEYMETH
General; Libby; University of
 Oregon.

McKNELLY, CHARLES JACOB
General; Roosevelt; Washington
 State College; Law.

McNEEL, ROBERT CALDWELL
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 class Basketball; JOURNAL.

METZ, BETTY ANN
Classical; Roosevelt; University
 of Minnesota.





MEYER, JANALENE
Scientific; Longfellow; Sher-
wood Music Institute; Fine Arts;
Rheingold; Crest.

MILLER, EDWARD WILLIAM
Manual Arts; Lincoln; Football.

MITCHEL, CLARENCE LEROY
Manual Arts; Koycee, Wyom-
ing; Machine Shop; Engineers;
Football; Track Manager; Football
Manager.

MITCHEL, HELEN MAE
General; Wyoming; Girls Ath-
letic.

MITCHELL, MARGARET ELLEN
Home Economics; Lincoln; Spo-
kane Junior College; Beauty Oper-
ator.

MOE, MAXINE ELIZABETH
General; North Central; Secre-
tarial.

MOONEY, CLYDE CORNELIUS
General; Latah, Washington;
University of Idaho.

MOREY, PATRICIA DAY
General; Jefferson; University
of Idaho; Quill and Scroll; JOUR-
NAL.

MORIN, EMMETT JAMES
General; St. Augustine; Massa-
chusetts Institute of Technology.

MORRIS, KATHERINE ENID
General; Libby; University of
Washington; Tennis.

MORRISON, FRANK REEVES
General; Roosevelt; University
of Washington; Rheingold; Joyner
Prize; JOURNAL; Boys Federa-
tion Council.

MURRAY, MADELINE STEWART
General; Roosevelt; Washington
State College; Quill and Scroll;
JOURNAL.

NELSON, HARTVICK FERDINAND
Scientific; Roosevelt; University
of Washington; Golf; TIGER
Photography.

NELSON, ROBERT CHARLES
Scientific; Roosevelt; University
of Washington; TIGER Editor.

NEWTON, ROBERT FREDERICK
General; Jefferson; Washington
 State College; TIGER Circulation
 Manager.

NICHOLS, CLAYTON FRANK
Scientific; Libby; University of
 Washington; Basketball; Track.

NOZAKI, TAKAZUMI
General; Lincoln; Washington
 State College; Rheingold; JOUR-
 NAL.

OVERST, ROBERT WILLIAM
General; Grant; Washington
 State College; Boys Federation
 Council; Class Vice-President.

OKAMOTO, JOSEPH HAJIME
General; Lincoln; University of
 Washington; Baseball; Football.

OLSON, HILDA CHRISTINE
General; Grant; Nursing.

PATTULLO, DOROTHY ANN
Classical; Roosevelt; Washington
 State College; Classical; Crest;
 TIGER Girls Athletics Editor.

PEIRONE, HENRY LOUIS
Commercial; Garden Springs;
 Gonzaga University.

PETERSEN, KATHRYNE MARIE
Home Economics; Libby; Nurs-
 ing.

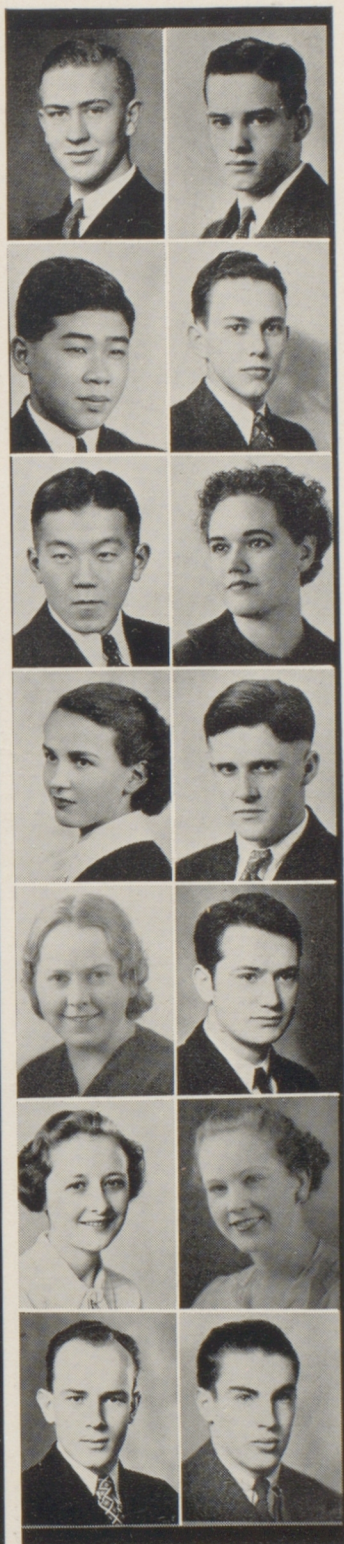
PETERSON, JAMES EDWARD
Manual Arts; Grant; University
 of Idaho; Aviation.

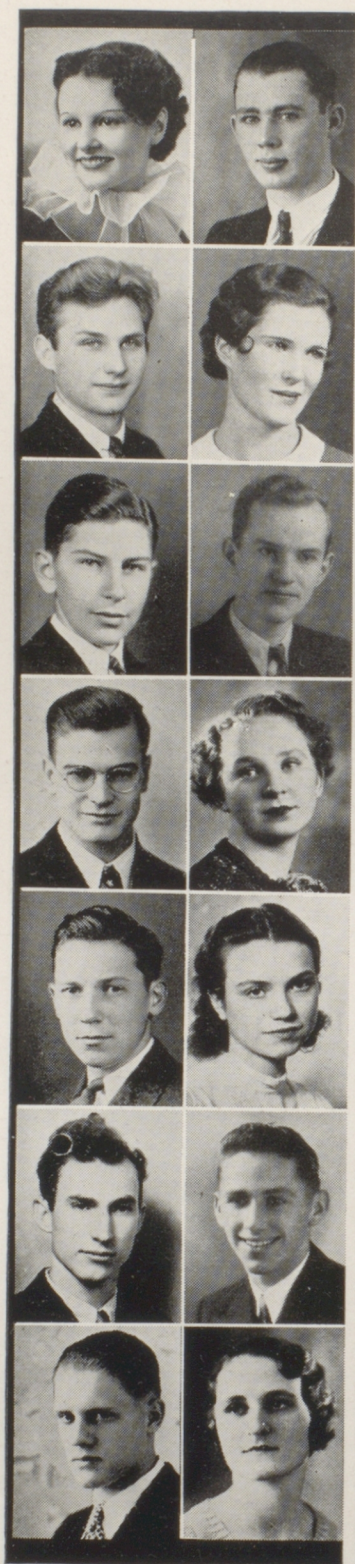
PETERSON, JANE SEVILA
General; Jefferson; Washington
 State College; Papyrus; Palimp-
 sest; Quill and Scroll; JOUR-
 NAL; Adelante Editor; Crest.

PHELPS, MARY ANNETTE
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 State College; Child Psychology;
 JOURNAL; TIGER Photographic
 Editor.

PHILLIPS, EARL EDGAR
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PLEWMAN, GEORGE RAYMOND
General; Lincoln; Washington
 State College; Palimpsest.





POIRIER, DWYLA ELIZABETH
Commercial; Stenographer.

POWERS, ROBERT FRANCIS
Manual Arts; Irving; Washington State College.

PRICE, EVERETT LEO
Manual Arts; Washington.

PRIEL, WILMA ETHELYN
Commercial; Adams; Stenography.

PRINGLE, JOHN ARTHUR
General; Roosevelt; Washington State College.

RANDLES, MAURICE BERT
Manual Arts; Libby; Salesman; Engineers; Rifle.

REDDING, ROBERT IRVING
General; Grant.

REED, LOU JANE
Commercial; Grant; University of Idaho; Stenography.

REID, RALPH ROGER
General; Roosevelt; University of Idaho; TIGER Associate Editor.

RICH, FERN IVA
Commercial; Clarkston; Kinman Business University; Beauty Operator.

ROBINSON, ELMER WYLIE
Manual Arts; Lowell; Mechanical.

ROBINSON, WILLIAM JOHN
General; St. Augustine; University of Oregon; Track; Interclass Basketball; Boys Federation Secretary; TIGER Photography.

RORBERG, CARL ERNEST
Scientific; Jefferson; University of Washington; Palimpsest; Adelante; Crest.

RYAN, ERMA MARGARET
General; Whittier; Cheney State Normal; Mathematics; Palimpsest; Crest.

RYKUS, BENJAMIN DENNIS
General; Irving; University of
 Oregon; Rheingold; JOURNAL.

SALERNO, ESTHER MARY
Commercial; Lincoln; Kinman
 Business University.

SCANLAN, VERNE RAPHAEL
General; Jefferson; Washington
 State College; Joyner Prize;
 JOURNAL.

SCHRODER, LEWIS WILSON
Manual Arts; Lowell

SHEEHAN, KATHRINE JUYNE
General; Irving; University of
 Washington; Girls Federation
 President; Crest.

SHERWOOD, RITA MAY
General; Grant; Cheney State
 Normal; Orchestra.

SIMCHUK, NICHOLAS
Manual Arts; Williams.

SIMPSON, JOSEPH ARTHUR
Scientific; Libby; Washington
 State College; Civil Engineering;
 Senate; Mathematics; Interclass
 Basketball; Class Fifth Executive;
 Crest; Band; TIGER Activities
 Editor.

SOUDERS, BEATRICE VIRGINIA
Commercial; Grant; Kinman
 Business University.

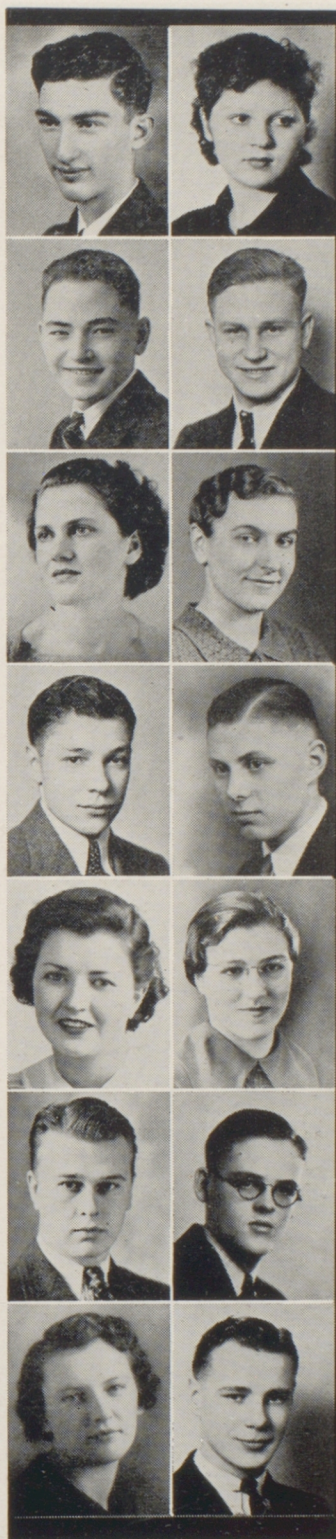
SOWERBY, DOROTHY ANNA
Home Economics; Jefferson;
 Sacred Heart School of Nursing.

SPRAGUE, WILLIAM BENJAMIN
Scientific; Jefferson; University
 of Washington.

STARLING, JACK WERNER
Scientific; Grant; University of
 Washington; Quill and Scroll;
 Papyrus.

STEWART, GENIE RAE
Commercial; Grant; Cheney
 State Normal.

STOLZE, CARL ALBERT
Manual Arts; Webster; Machin-
 ist; Engineers.





STROM, JOHN
Scientific; Opportunity; Washington State College.

SWANSON, KENNETH HERBERT
Scientific; Roosevelt; Minnesota University; Science; Engineers; Orchestra Concert Master; Crest.

SWICK, MARGARET JEAN
Classical; Jefferson; University of Washington.

THOMPSON, ELEANOR JANE
General; Jefferson; Washington State College.

THUNE, ANNA BELLE MARGUERITE
Commercial; Grant; University of Washington.

TOLLACKSON, RUTH CHARLOTTE
Commercial; Lincoln; Kinman Business University.

VENAR, FRANCES
Fine Arts; Irving; Washington State College; Secretarial.

WAGNER, DOROTHY KATHERINE
Commercial; Libby; Stenography; Crest.

WAGNER, STANLEY GORDON
General; Renton Jr. High; University of Idaho; Banking; TIGER Boys Athletics.

WEBER, VIRGINIA ELVIRA
General; Adams; Nurses Training School Deaconess.

WEISMAN, ETHEL JEAN
Fine Arts; Roosevelt; University of Washington; Art; Classical; Fine Arts President; Papyrus; Crest.

WESTLUND, ARTHUR ROY
Manual Arts; Grant; Washington State College; Architectural Draughtsman.

WEVLEY, BETTY LOUISE
Classical; Roosevelt; U. C. L. A.; Girls Federation Council.

WHALEN, NAOMI RACHEL
Commercial; Washington; Kinman Business University.

WICKEN, CLARICE RUTH
General; Grant; Nursing.

WICKWIRE, FRANK WILLIAM
General; Roosevelt; University
of Washington; Quill and Scroll;
JOURNAL, Associate Editor.

WOLFE, SAMUEL TURNBULL
General; Washington; University
of Idaho; Machinist; Freshman
Basketball; Interclass Basketball;
JOURNAL, Assistant Business
Manager.

WRIGHTER, GRAYCE CONSTANCE
Commercial; Libby; Washington
State College; JOURNAL.

YONAGO, ESTHER ISAO
Home Economics; Lincoln; Uni-
versity of Washington; Curie;
Crest.

CLARK, LYLE HAMILTON
General; Roosevelt; University
of Southern California.

FENSTERMACHER, MARTHA JANE
General; Opportunity; Washing-
ton State College.

GREGORY, JOHN WOODMAN
General; Adams; Washington
State College.

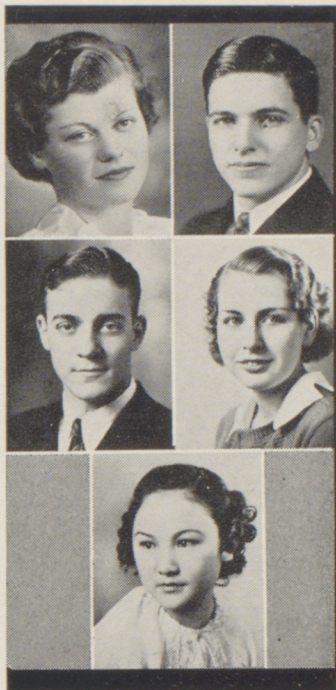
HAEGELE, GEORGIA
Commercial; Lowell; Kinman
Business University.

JASON, ROBERT CLIFTON
Commercial; Grant; Boeing
School of Aeronautics; Aviation.

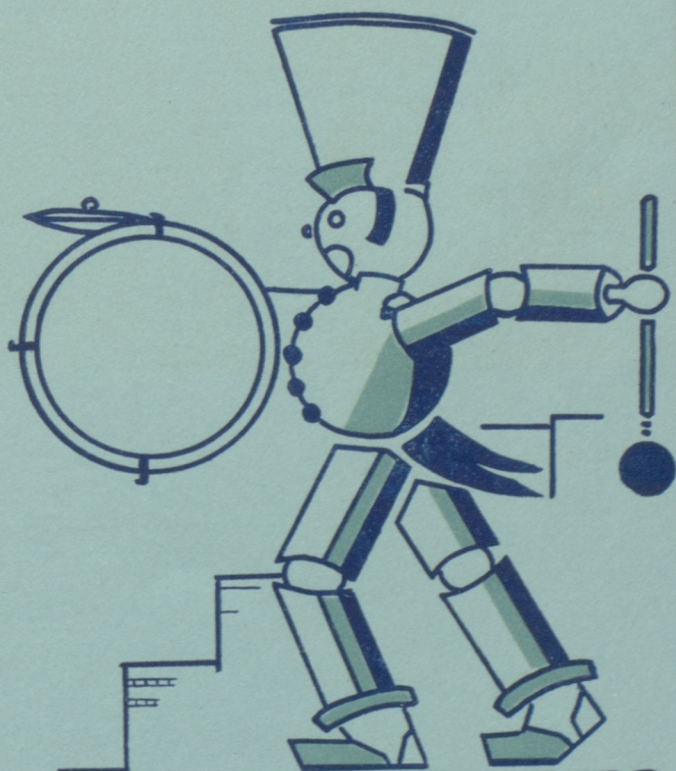
McCONNELL, WILLIAM MARTIN
General; Boise, Idaho; Spokane
Junior College.

RAINSBERRY, MARY JANE
General; Whittier; Nursing.

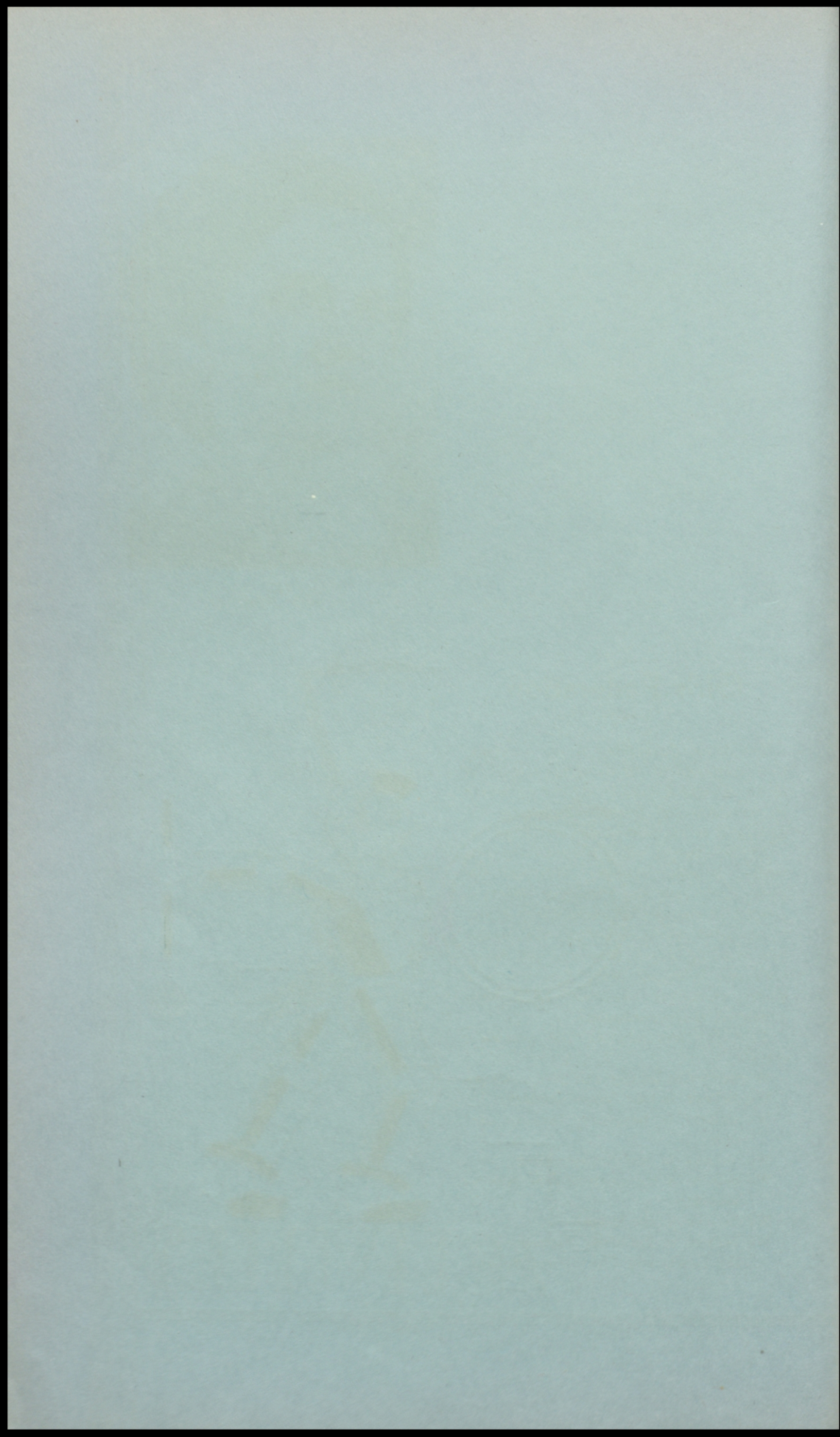
SOLLID, LARS ANGLE
General; Washington; Washing-
ton State College.







ACTIVITIES





Juyne Sheehan

Girls Federation

The Girls Federation is an organization composed of all the girls registered in Lewis and Clark. It strives to create co-operation and friendliness among the girls and to support school activities.

At the meeting which is held every two weeks, a guest speaker addresses the girls. Each year the President selects a project in support of which every effort is extended. Girls Athletics was chosen this year by Juyne Sheehan, and many speakers, including Mary Lou Petty, a world champion swimmer, have been guests of the organization.

The club has adopted the following creed:

We believe in loyalty and co-operation;

We believe in our fellow students;

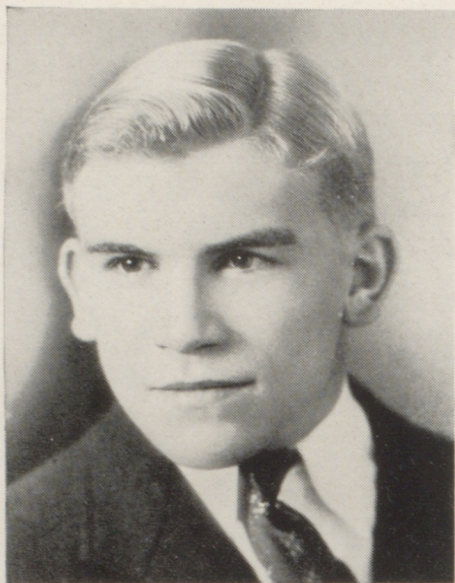
We believe in happiness through service;

We believe in self-improvement;

We believe in the spirit of true sportsmanship;

We believe in the home;

We believe in the Girls Federation of the Lewis and Clark High School.



Ernest Sargeant

Boys Federation

The Boys Federation of Lewis and Clark is an organization having for its membership every boy enrolled in the school. The purposes of the organization are three-fold: to achieve and maintain high scholarship among the students; to further successful athletic competition and good sportsmanship; and to support to the fullest extent all school activities.

Each semester every session room in which there are boys elects one of its number to represent it in the Federation Council. This Council conducts all the business of the Federation and determines its policy and its aims for the current semester. This year, under President Ernest Sargeant, the erection of a grandstand at the baseball diamond was undertaken and completed.

Under the direction of the Federation are five committees working for the good of the school and the student body as a whole. These committees are: Play-field Improvement; Sergeant-at-Arms; Advertising; Good Will; and Entertainment.



Crest

Advisor, Principal Henry M. Hart. An honorary group for the suitable recognition of outstanding effort and achievement. First Row (left to right): Mary Harvey, Martha Best, Betty Jane Churchill, Dorothy Jane Burger, Ethel Jean Weisman, Janalene Meyer, Jane Peterson. Second Row: Erma Ryan, Connie Crommelin, Fannie Sue Fry, Betty Lou Lyng, Josephine Ainslie. Third Row: Frances Matthews, Dorothy Wagner, Dorothy Pattullo, Juayne Sheehan, Marie-Louise DeKoning. Fourth Row: Kenneth Swanson, Ernest Rorberg, Philip Brooke, Damon LeGro. Erick Peterson does not appear in the picture.



Adelante Club

Advisor, Miss Mabel Pope. To study the history, culture and language of the Spanish people. First Row (left to right): Gertrude Kalez, Margaret Mellor, Margaret Smith, Jean Weller, Margrette Andrews, Phyllis Torrance. Second Row: Gertrude Engman, Marjorie Culler, Lucille Cheatham, Patricia Durkin, Maude Ferris, Sarah Brown, Miss Pope, Pollyanna Daniel. Third Row: Hugh Herbert, Byron Kirk, Jules Gindraux, Gunnar Erickson, Dale Hanson, Ted Schimanski. Fourth Row: Ernest Rorberg, John Tobyn, Russell Herman, Robert Gay, Bill Taylor, Dick Koeppler.



Boys Federation Council

Advisor, Mr. F. G. Nogle. Representatives of the boys organized to outline the conduct of the Federation business. First Row (left to right): William Robinson, Earl Knuth, Ernest Sargeant, Richard Burch, Robert Crosby, Mr. F. G. Nogle, James Sargeant. Second Row: Dale Klatt, Thomas Adkison, Dwight Kipp, Jack Hart, Stanley Green, Robert Paisley, Lawrence Hazelwood. Third Row: Edward Jamison, Frank Morrison, Robert Moore, Charles Weiss, Lee Jones, Wallace Luby, Lynn Aldrich.



Classical Club

Advisor, Miss Helen L. Dean. To further the knowledge of the classics and to stimulate interest therein. First Row (left to right): Miss Helen Dean, Elizabeth Scott, Annette DuBois, Betty Belle Morrison, Patricia Pattullo, Josephine Ainslie, Frances Handy, Betty Lou Lyng, Principal Henry M. Hart. Second Row: Robert Henderson, Jean Cunningham, Patsy Duell, Connie Crommelin, Dorothy Jane Burger, Dorothy Pattullo, Nancy Phair, Helen Wentworth, Katherine Welty, Ethel Jean Weisman. Third Row: Wm. Longfellow, James Sargeant, George Hislop, Ernest Sargeant, Joe Marlowe, Miles Barrett, Ethel Jean Weisman. Fourth Row: John Barrett, Joel Ferris, Philip Brooke, Donald Dirstine, Charles Mowery, William Mulligan, Paul Phillips, James Rosenberg.



Curie Club

Advisor, Miss Carrie E. Lake. To attain a closer acquaintance with the sciences as they affect everyday life. First Row (left to right) Mary Close, Virginia Barnard, Martha Best, Esther Yonago, Joyce Stark, Janet Tucker. Second Row: Helen Phillips, Patricia Keepings, Virginia Turnley, Jane Akers, Ethel Marie Johnson, Cleora Crosby, Miss Lake. Third Row: Virginia Solomon, Elizabeth Rush, Jean Talley, Sarah Ann Reinhard, Mary Ricks, Jeanette Campbell. Fourth Row: Helen Baker, Gertrude Bailey, Joan Spaulding, Helen Jean Way, Peggy Nixon.



Debate

First Row (left to right): Mr. W. B. Graham (Coach), Donald Dirstine, Frances Matthews, Barr King. Second Row: William Lorenz, Philip Brooke, Charles Mowery, Robert Davis.



Engineers Club

Advisor, Mr. A. W. Smith. To stimulate interest in engineering and its associated vocations. First Row (left to right): Fred Warner, Robert Rasmussen, Kenneth Ficklin, Jack Duncan, Miles Fuson, Kermit Bergman, Tom Iwata, Melvin Hanson, Don Rhodes. Second Row: Art Schmitt, Kenneth Swanson, J D Veach, Elmer Miller, George Madison, Fred Kopeinig, Charles Chamberlin, Robert Harris, Lloyd Eyrich. Third Row: Jack Besse, Carl Stolze, Maurice Van Damme, Bob Headstrom, Gilbert Oswald, John Stone, Jim McGinnis. Fourth Row: Frank Hunt, Clarence Mitchell, Lyle Myhre, Howard Coleman, Raymond Goldizen.



Fine Arts Club

Advisor, Miss Lydia Goos. To advance interest in art and to serve the school with its talent. First Row (left to right): Lucille Howlett, Jean Dyar, Janice Mooser, Libby Hilscher, Jane Hanke, Winifred Groble, Marilyn Gates. Second Row: Miss McNaughton, Janalene Meyer, Kathleen Hindley, Ethel Jean Weisman, Mary Jane Johnson, Janet Anthony, Mildred Skoglund, Miss Goos. Third Row: Harry Leigh, Donald Haffner, Palmer Dayton, Richard Lattimore, Wallace Westling, David Atwater, Bill James, Kenneth Carpenter.



Girls Athletic Club

Advisor, Miss Jessie Baltezore. An honorary group for girls outstanding in sports, inter-class and inter-school. First Row (left to right): Grace Rasmussen, Helen Curl, Betty Cleary, Virginia Murray, Lavyrne Moreland, Norma Kullberg, June Gleason, Patsy Gamby, Frances Chisholm. Second Row: Edith Goude, Betty Lucas, Bernice Freeborg, Dorothy Foster, Dorothy Stratton, Mary Favre, Jan Martin, Alene Peterson. Third Row: Evelyn Ryan, Patricia Keepings, Helen Mitchell, Evelyn Graupman, Annette Leendertsen, Elisabeth Brevet, Dorothy Boutwell, Margaret Neerman, Carroll Chrysler. Fourth Row: Joan Spaulding, Inger Dahle, Marguerite Schaefers, Peggy Nixon, Jane Snoddy, Dorothy Nelson, Jean Thorpe, Neva Gillis.



Girls Federation Council

Advisor, Miss Frances M. Stubblefield. Representatives of the Girls Federation chosen to outline the business of the larger organization. First Row (left to right): Diana Moock, Meredith Mellinger, Mary Lou Clark, Irene Berry, Milane Jones, Patsy Donert. Second Row: Glenellen Day, Virginia McCarthy, Juayne Sheehan, Elizabeth Wolfe, Esther Coffman, Josephine Ainslie, Margaret Scanlan. Third Row: Ruth Enfield, Fannie Sue Fry, Miss Stubblefield, Peggy Hogue, Mary Ellen Nichols, Peggy Nixon, Ethel Marie Johnson, Betty Sheehan. Fourth Row: Connie Crommelin, Polly Hogue, Mildred Atwood, Lucille Salmon, Ruby Hanson, Helene Vanderburg, Ellen Robinson, Jean Thorpe.



Journal Business Staff

Advisor, Mr. C. E. Baten. To learn the methods of conducting business and to secure the needed JOURNAL advertising. First Row (left to right): Lillian Eyrich, Harriet Benningson, Betty Ann Armstrong, Grayce Wrighter, Helen McCarter, Mary Lou Clark. Second Row: Taka Nozaki, William Riley, Robert McNeel, Ben Rykus, Darrell Cate, Virginia Lubin. Third Row: Max Kuney, Wallace Luby, Sam Wolfe, Frank Morrison, Robert Parsons.



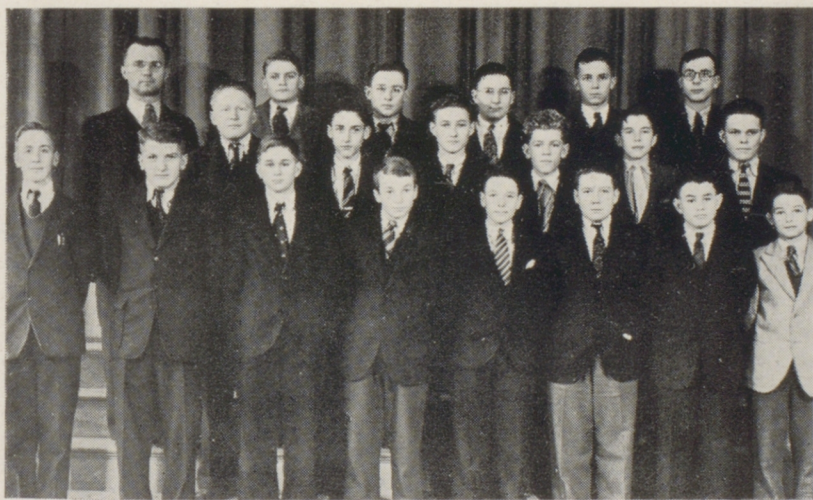
Journal Editorial

Advisor, Mr. Carl G. Miller. To learn the practical methods of newspapering and to prepare the JOURNAL for publication. First Row (left to right): Jean Michael, Marguerite Garcea, Jane Peterson, Lois Johnson, Marie-Louise DeKoning, Mary Jane Johnson, Janet Tucker. Second Row: William Bryant, Dorothy Jane Burger, Fannie Sue Fry, Patricia Morey, Madeline Murray, Betty Louise Wevley. Third Row: David Mhyre, Helen Jean Way, Jean Cunningham, Frederic Keffer, Fred Dunphy.



The Lewis and Clark Senate Club

Advisor, Mr. Carl H. Ferguson. To train in public speaking and parliamentary law. First Row (left to right): Drew Gnagey, Jim Thomson, Walter Davis, Wilbur Brown, William Swann, Louis Bradway, Donald Dirstine, Miles Barrett. Second Row: Mr. Ferguson, Joe Simpson, William Mulligan, William O'Connell, George Hislop, Tom Atwater, Don Davis, Charles Mowery. Third Row: Will Lorenz, Barr King, Sidney Storer, Mort Huetter, Stanley Green, Robert Service, Bill Barrons. Fourth Row: Philip Brooke, Stewart Tremaine, Dick Davis, Parker Kimball.



Jupau Club

First Row (left to right): Bruce Davis, Jack Lang, John Strickle, John Barrett, Ronald Bisatt, Robert Browder, Wayne Flower, Dick York. Second Row: Victor Roberts, Tom Ware, Roger Crosby, Clifford Rowan, Arthur Owen, John King. Third Row: Mr. Guttermann, Lewis Thayer, Arthur Turner, James Mack, Gerald Cunningham, William Brandt.



Mathematics Club

Advisor, Miss Blanche Smith. To discuss and study mathematics, theoretical and practical. First Row (left to right): Helen Langworthy, Patsy Duell, Margaret Dyer, Jacqueline Nelson, Miss Smith. Second Row: Nancy Phair, Edith Goude, Katherine Hunt, Peggy Nixon, Erma Ryan. Third Row: Joel Ferris, Tom Atwater, Joe Marlow, Drew Gnagey, James Dahl, Dick Hewitt.



Palimpsest Club

Advisor, Mr. Norman C. Perring. To create an abiding interest in the social sciences. First Row (left to right): Betty Churchill, Jane Lowe, Helen Alexieve, Lois Johnson, Jane Peterson, Winifred Grobel. Second Row: Eleanor Ekholm, Erma Ryan, Dorothy Doelle, Frances Handy, Ruth Colburn, Nora Clifton, Mr. Perring. Third Row: George Plewman, Earnest Rorberg, Gerald Kenyon, Barr King, Jack O'Leary, David Atwater, Frank Johnson.



Papyrus Club

Advisor, Miss Nora Frye. To stimulate an interest in good literature and in creative writing. First Row (left to right): Ruth Boyer, Margaret Dyer, Eloise Giblett, Alice Dyar, Jean Dyar, Martha Whitehouse, Elizabeth Sampson, Miss Nora Frye. Second Row: Jean Gleason, Ethel Marie Johnson, Beulah Jackson, Mary Hoyt, Barbara Knight, Helen Wentworth, Harriet Bergwall, Marie Louise DeKoning. Third Row: Lola May Moye, Robert Stier, James Mack, Frederic Keffer, John Robert Service, David Mhyre.



Quill and Scroll

Advisor, Mr. Carl G. Miller. An international honor society to encourage and recognize outstanding work in high school journalism. First Row (left to right): Jean Michael, Marguerite Gareca, Jane Peterson, Lois Johnson, Marie-Louise DeKoning. Second Row: Dorothy Jane Burger, Fannie Sue Fry, Nora Clifton, Patricia Morey, Madeline Murray. Third Row: David Mhyre, Helen Jean Way, Jean Cunningham, William McDougall.



Racquet Club

Advisor, Miss Anne Norvell. To further an interest in tennis and good sportsmanship among the girls. First Row (left to right): Virginia Nance, Lois Johnson, Betty Cleary, Borghild Arne, Jan Martin, Jean Weller, Marie Bennett. Second Row: Mary Jane Johnson, Ruth Thompson, Mary Edson, Janet Anthony, Lola Mae Moye, Eileen Green, Miss Norvell, Peggy Nixon. Third Row: Lenore Talley, Betty Lou Harris, Carol Ahlquist, Jean Thorpe, Jane Snoddy, Dorothy Nelson, Marguerite Schaefer.



Science Club

Advisor, R. C. Anderson. To study the "why and the how" of science in the modern world. First Row (left to right): Ronald Bisatt, John Sheeks, Jack Lang, William Brandt, William LaJole, Carl Zabel. Second Row: Kenneth Swanson, Keith Chase, Fred Niemann, Harold Strom, Harry Iwata, Byron Kirk. Third Row: Lawrence Hazelwood, James Rosenberg, Robert Ehrhardt, Mr. R. C. Anderson.



Thespian Club

Advisor, Miss Ann Reely. The development of individual talent in dramatics, music and dancing. First Row (left to right): Mary Close, Mamie Jean Casey, Shirley Wetzell, Mary Elizabeth Hoyt, Georgia Corisis, Harriet Rainsberry, Helen Falk, Ruth Hageman, Mabel Holm, Martha Whitehouse, Miss Reely. Second Row: Helen Wentworth, Jean Cornell, Kathryn Paulsen, Marjorie Culler, June Bonney, Betty Rush, Elizabeth Scott, Eleanor Barrow, Helen Dyser. Third Row: Elizabeth Peters, June Robinson, Mary Lou Clark, Louise Fort, Louise Engdahl, Margaret Gregory, Lucille Scott, Carol Ahlquist, Frances Gerhauser, June Kerr. Fourth Row: Bill James, Lyle Mhyre, Stan Schafer, Charles Higgins, Mitchell Tobler, Dick Allender, Kenneth Keeler, Jacque Schafer, Virginia Lou Mahoney.

Reach Your Goal

Not so very long ago, we seniors were seniors of various grammar schools. We began at the bottom working diligently, and, finally, we reached that long sought for ninth grade. However, having reached that ninth grade, we were again starting at the bottom. We were freshmen. Now, after four years of hard work, we are again at the top. We are graduating from high school. But, then, in a few months, those who will go to college will again be freshmen; those who will go into the business world will have to begin at the bottom.

This time, perhaps beginning at the bottom will be more difficult. Always before, we have had our parents to protect us and our teachers to guide us. This time, those of us who will go to college will be away from home. At college we will be one among many. Our professors will have no personal interest in each and every one of us. It will be up to every individual to make his way carefully and successfully. Those of us who will take jobs will be supporting ourselves. We will be just another employee to our employers. It will be our task to see that we hold that job and that we get some place with it.

At times in the future, we may get discouraged, but remember that in the past we have always reached the top. If we live our lives to the best of our ability, facing and fighting our troubles instead of trying to avoid them, we will reach our goal. Remember that life isn't always easy, and to make life worth living, we must be striving toward some point. Don't get into the habit of letting life slide by without you, and you'll reach your goal.

—Dorothy Jane Burger



O. B. C.

First Row (left to right): James Thomson, Wallace Luby, George Hislop, Paul Maphis, Ned Lageson, Mark Rodney, John McCarthy, Charles Burch, Robert Crick, Robert Crampton, Donald Miller, Lawrence Beal, Second Row: Sam Grande, William Nye, Carl Ferry, Max Kuney, Sigmund Weinstein, Bill Longfellow, Dwight Klipp, Robert Atwood, Edward Krause, Alfred Shaeffer. Third Row: Alfred Erie, Ted Grant, Gordon Nyberg, Richard Meyer, Shannon Patterson, Jack Hart, Jack Russell, Robert Moore, Dr. J. H. Thomson, Marvin Gilberg.



Phi Delta Nu

First Row (left to right): Jake Halverson, William Parmelee, Robert Gay, Dick Hale, William Swann, Robert Henderson, Robert Boyd. Second Row: Jack Muller, James Critzer, Kirk Barnes, William Gay, Charles Mowery, Donald Brewer, William Bateman. Third Row: John Lee, Robert Burns, William Mulligan, Dick Davis, Mort Huetter, William Taylor, Leonard Ellis.



Tiger Club

First Row (left to right) : Leslie Carter, Arthur Thompson, Walter Hayfield, Byron Ellis, Wayne Hall, James Hatch, Robert Dickinson, Sam Corisis, Hayes Sanderson. Second Row : John Leland, Gordon Matthew, William Bryant, Lloyd George, Stanley Green, Robert Lang, Joe Nail, Lee Jones. Third Row : James Sargeant, Ernest Sargeant, Earl Knuth, Harold Schlichting, Richard Royer, Carl Fulton, Fred Robinson. Fourth Row : William Robinson, Joel Ferris, Clark Meinhart, William Hatch, Victor West.



Epsilon Chi

First Row (left to right): Ted Burger, Charles Nelson, Robert Nelson, Guy Urquhardt, George Hill, Melvin Hansen, Werner Meyer, Walter Kannon. Second Row: Jack Leavitt, Don Wilson, Richard Luedeman, Fred Anderson, William Longfellow, Robert Boyd, James McGinnis, Ward Doland. Third Row: Cleve Lasswell, Stewart Tremaine, Tom Arkison, Allen Miller, Marco Johnson, Gordon Henry, Robert Cash, Royal Johnson.



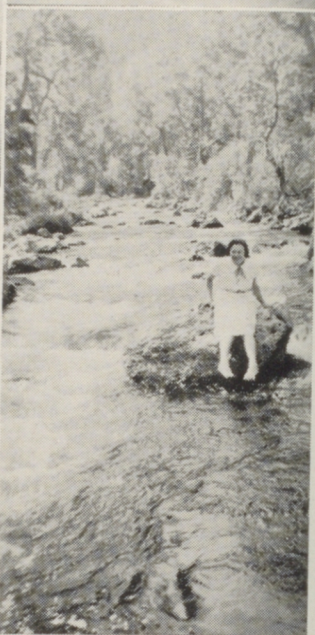
Orchestra

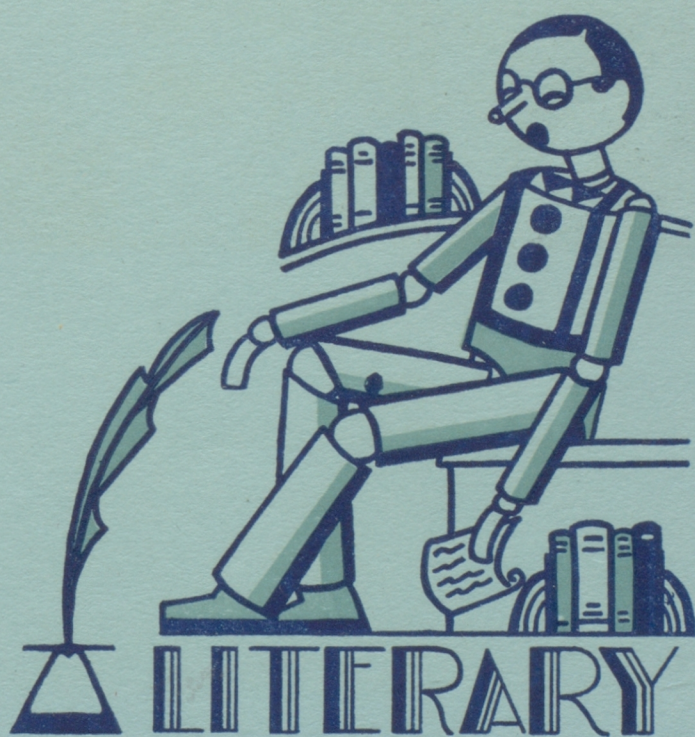
First Row (left to right): Willafred Batman, Arva Williams, Beuna Flower, Jeanette Campbell, Elizabeth Holt, Maxine Peairs, Mildred Gay, Eloise Giblett, Betty Rankin, Margaret Saunders, Ruth Rankin, Jane Robinson, Eleanor Smith, Second Row: Mr. Stout, Gordon Smith, Kenneth Swanson, James Dahl, Roy Thompson, Shirley Wetzel, Mary Hoyt, Ruth Barton, Jane Lowe, Mildred Johnson, June Rowe, Mary Alice Kelley, John Sheeks, James Rosenberg, Floyd Bates, John DeFlore, Third Row: June Burgan, Lois Emry, Rita Sherwood, Barbara Clarke, Gertrude Woolsey, Marian Berkey, Margaret Neseth, Cleora Crosby, Mildred Atwood, Margaret Marks, Mary Gamble, Elerine Dupere, Alma Perry, Fern Grover, Virginia McCarthy, William Sheeks, Fourth Row: Charles Chamberlin, Marjorie Culler, Patsy Duell, Jeanette Flansburg, Louise Engdahl, Robert Hobba, Andrew Bloom, Fred Niemann, Joe Nye, Philip Weidner, Fred Fulton, Frances Handy, Donald Brewer, Marjorie McCann, Arthur Sinclair. Not in the picture: Melba Bland, Earl McCanna, James McGinnis, Virginia Murray.

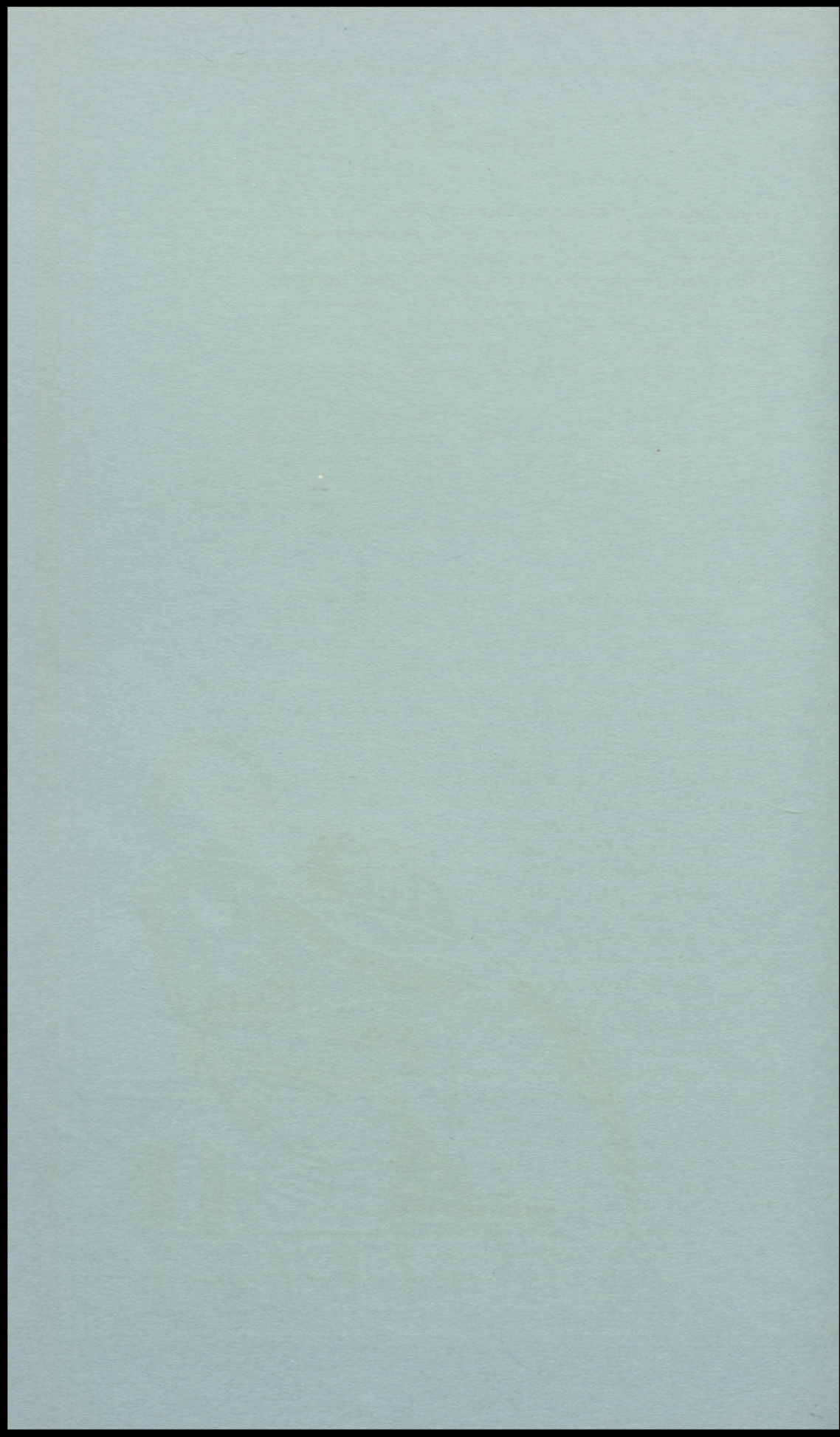


Band

Oboe—Marjorie Culler; Bassoon—Charles Chamberlin; Flute—Phillip Lutz; Clarinets—John Bacon, Lawrence Beal, Robert Bowder, Phyllis Burlum, Dick Carlson, Kenneth Dalquist, Margaret Guentz, Charles Hord, Ralph Hanson, Harvey Johnson, Robert Kelly, Parker Kimball, Byron Kirk, John Lee, Ben Lindsey, Frank MacDonald, Carl McCanna, James McGinnis, Ray Marcuson, Werner Meyer, Charles Nelson, Phillip Notten, Grace Rasmussen, Don Rhodes, Margaret Saunders, Joyce Shepard, Martin Woodward; Saxophones—Clyde Eberstein, William Kelly, Don Leendertsen, Dick Luedeman, Charles Mowery, Estella Rowe, John McCarthy; Cornets—William Beale, Donald Bisatt, Gerald Cunningham, Don Davis, Howard Glenn, Dick Grenfell, Kenneth Keeler, Fred Nieman, Joe Simpson, Eugene Steadman, James Mack, Kelsey Campbell; Horns—William Biggar, Roger Crosby, Bruce Davis, Edith Goude, Gordon Henry; Trombones—Don Brewer, David Burton, Richard Harold, Gilbert Ritter, Ernest Cagle; Bases—William Bailey, Delmar Corkins, Richard Davenport, Joe Nye, John Sheeks; Drums—Ray Brosinski, Garth Everett, Robert Freeman.







Class Will

Herewith the January Class of '36
Presents the Will of those who've survived.
Trudging away through four long years
With always the thought and constant fears
That maybe this day would never come—
When we could all pack up and run!
But nevertheless it has come true
And this is the Will we're leaving with you.

To our friend, Mr. Teakle, of History fame
We leave best wishes for the "class advising" game.
To our Principal, Mr. Hart, who knows we are sound—
We leave our good deeds—surely they can be found!
To the Lewis and Clark Faculty—our friend and our foe
We leave with a smile, and say "Hidy Ho!"

Betty Churchill—of valedictorian fame
Leaves her intelligence to some Junior dame;
Don Dirstine, the next runner-up in the race,
To some worthy Freshman, the secret of pace.
Connie, the President, dignity and poise
To those who are boisterous and generous with noise.
Eleanor Jane Thompson—friend loyal and true
Leaves all her good manners to each one of you.
Josephine Ainslie transfers her good marks
To others who aspire to be bright shining sharks.
Frank Morrison and Sam Wolfe with their ability to skip
Pass this on to others who would crave a short trip!
We give Dina Dodd, who has been left in the lurch
To no other heart-ache but old Dick Burch.
D. J. Burger, the distinguished red-head
Leaves "How to be brilliant" to her brother Ted.
LeGro and Sprague—a right chunky pair
Leave fatty vitamins—they have lots to spare!
Petite Jo Broom transfers all that she knows
To those less fortunate—who crave "spiffy" beaus.
Fred Dunphy's large voice so big and so loud
He leaves to swell any Lewis and Clark crowd.
Polly and Peggy—pert twins with good wishes
Bestow their popularity on the twins called the "Fishes."
Betty Lou Lyng—Ah! she knows how to sing
Donates her voice to the chorus next spring.
Alan Ehrenberg leaves his blase technique
And also ability to dance "cheek to cheek."
To those who appreciate a library chair—
Patsy Duell and Lucille Howlett give a slippery pair!
Concert Master Swanson leaves his violin fame
To Miss Gladys Barton, knowing she'll play the game.

How to put over the TIGER next spring—
 Bob Nelson will tell you—just give him a ring.
 Juayne Sheehan, the head of the Girls Federation
 Bestows her ability to the coming generation.
 Clarence Mitchel, the boy of sky-scraper height
 Would make "Shadow" Henderson the water-boy sprite.
 Anna Belle Thune and Lou Jane Reed, inseparable pals,
 Offer their friendship to two other gals.
 "We've got a feeling you're fooling" fits two in the Class—
 Roy Harker's the boy, and Kay Morris, the lass!
 Pat Morey and Jan Martin, athletic stars
 Leave all their agility to the clumsy on bars.
 With loose dangly movements Bob Boyd yields his skill
 To all the young fellows who make dancing a thrill.
 Information on "How hair curls freely"
 Is furnished by Peggy Jean, Eleanor Charles and Louise
 Bruschi.
 The O. B. C. pin that Carol Hart leaves
 Is for small damsels who have pet peeves.
 Jack Starling and Frank Wickwire we also must mention
 Bequeath their rare (?) jokes and honest intention.
 Okamoto, Miller and Evanoff, of football renown
 Leave all their trick plays to one yet to be found.
 Mary Harvey, who's just recovered from "mumps"
 Will give them to anyone who likes to have bumps.
 Sherwood's flutes, McCann's toots, with Campbell's fiddle-
 de-dee
 All of these are left to some future symphony.
 Murray's dimples and Kalez's winning way
 Are offered to those who would like to be gay.
 Nora and Ethel Jean of coppery hue
 Dispose of this radiance to—maybe it's you!
 Dick Blaisdell, whose understanding is great
 Leaves his "dogs" to the boys who walk home late!
 Dorothy Pattullo who knows how to rate
 Leaves "Tiny," her sister, the line that's so great!
 Ashlin, Corkins and Bill Bailey
 Leave their personality, ever so gaily.
 Phil Brooke leaves his stature and oratory fame
 To some little fellow who yearns for the same.
 Robinson and Luby furnish skill in passing the buck
 To other poor guys who are having hard luck.
 We give to Miss Dean—ponies for the races;
 Hidden till now in most out-of-way places.
 That gorgeous young North Central gal
 Tom Adkison leaves to his very best pal.
 The Petersons three, Kathryne, James and Jane
 Leave their knowledge to those seeking fame.
 Chapman, Heater and Garcea—generous with cheer
 Transfer their happiness to Freshmen with fear.
 McCarthy, Hord and Eugene Hill

Leave their places of honor for others to fill.
 Their ability to "take it" is left by these three—
 M. Best, F. Matthews and Betty Lindsley.
 Hanke, Irving and Meyer, artists of note
 Leave their ability to other ambitious folk.
 Bill Bateman and Lovernia—a handsome pair
 Leave all their good times—if they've any to spare!
 There is a young man by the name of McGrew
 How he hates to leave the attraction on Twenty-first Avenue!
 "We leave the old place in the halls used for walking"
 Signed, Mary Phelps and Carl Stolze—Is it so shocking?
 While Hammer and Wevley—a dressy pair,
 Dispose of their charm and their ways debonair.
 Allen, Goldman and Clyde Mooney
 Leave English chatter to Max Kuney.
 We part with Joe Simpson, Fifth of the Class;
 Now don't overlook him—some sweet little lass!
 To know what's in the future for us all
 Marie-Louise will leave her crystal ball.
 Those we've not mentioned—a very big crowd—
 Leave loyalty and spirit of which we are proud!
 Now, this Will—it is ended, isn't it a shame?
 But "We'll be seeing you" Auf Wiedersehen!

—Fanny Sue Fry.

Class Prophecy

January 17, 1950

Dear Mr. Teakle:

By this time you probably know my reputation for letter writing. But, indeed, after this last week, I feel justified in writing for hours. You may know that today is an anniversary for it is exactly fifteen years ago today, January 17, that the Class of '36 left their dear old *Alma Mater*, Lewis and Clark. Strangely, how very many of them I have seen or heard of during the month just closed.

Have you been reading of late about Gertrude Kalez's quintuplets the five "D's"—Dick, Diego, Dante, Dimetrich, and Dernier? Well, she had always planned upon raising a family and so here it is. Dr. Mary Harvey, the notable specialist, has secured a nurse for each one—Elisabeth Brevet, Carroll Chrysler, Dorothy Wagner, Clarice Wicken, and Virginia Weber. You probably saw the article

concerning them written by Lois Johnson. Lois is now the editor of the Johnson, Johnson and Johnson Monthly, Weekly and Daily in which it appeared. Didn't you just love that cartoon by Fred Anderson? Now wasn't it just a dear? And did you see in the same issue the article concerning Joe Okamoto and Ed Miller who are still upholding their football fame although they are now coaches instead of players as in the old days?

This afternoon, as a sort of celebration in honor of the occasion, I went to see the March of Time Newsreel. I was indeed surprised to see a very familiar face flash upon the screen and to hear a familiar voice say, "This is Philam Brooknamee flashing you the news of the world." There was a splendid picture of the new ninety-nine story building for which Ray Holbrook and Robert Newton contracted the materials. The architects

(Jane Hanke, Martha Best, Frances Venar, Janalene Meyer, Lucille Howlett, Vernon Cogley, and Carol Irving who is also Camp Fire correspondent with the President's wife, the former Juyne Sheehan) did a most wonderful piece of work in planning and building the structure. Jack Besse was running the elevator and Dan Close, I believe it was, played the part of the dummy that led to the basement. The reel also showed a picture of the court scene in the case of Wickwire versus Starling. It would appear as if Frank and Jack had each set up the business of telling the answers to the cross word puzzles before they would appear in the morrow's papers and were now at odds with each other for the call of the business. Frances Matthews and Don Dirstine (Poor boy! he did so wish to be a second Mr. Hart) were two of the lawyers in the case while John Strom was busily and very noisily pounding upon the desk for silence (John has now grown quite dignified). Marguerite Garcea was hanging around, too, for "Catches" I suppose.

Today, I received two letters and from them gleaned that many of our girls have settled down to housekeeping and garden planting. Among them may be noted Erma Ryan, Helen Mae Mitchell, Mary Phelps (Mrs. Carl Stolze), Virginia Lubin, Margaret Mitchell, Kay Morris (Mrs. Roy Harker), and Dorothy Sowerby. Don't worry, the women are not the only ones who are returning to the cultivation of the soil for I also note a similar activity for Earl Phillips, Ben Rykus, Maurice Randles, Arthur Pringle and Robert McNeel. In following this occupation they are doing their best to play the part of the goodhusband. I also noted that Paul Gerkensmeyer and Sam Wolfe were to be seen wheeling baby carriages.

I almost forgot to mention that I just received a card from Connie Crommelin who is now up in the remote section of Alaska and in that far region has already organized six knitting circles among the Esquimaux young ladies. How does she do it? Some also dropped in to mention

that Bob Boyd has become very sober and is now to be found running a mortuary. Can you imagine that? I just can't. I also heard through Patsy Duell that Jan Martin, swimming teacher (and tennis champion on the sidelines), has been teaching her to dive.

Betty Lou Lyng is now on the way to operatic fame and was going finely until operas were declared unconstitutional. Now she is about to take up working on Jack Benny's program with Kenneth Swanson who is trying to show Jack how to play "Love in Bloom." Betty Ann Metz is also striving for a musical career and appears with a different face and a different name at every Amateur Hour. Do you still listen to them?

After leaving the theater, I stopped at an indoor show and there I found Nora Clifton, Patricia Morey and Jane Peterson doing reporter work around a cage of lions which Frank Morrison and Dina Dodd were training. Dorothy Jane Burger was at the same time vainly striving to write an editorial about the same lions.

Have you heard of late from or about Taka Nozaki and Esther Yonango? Are they still teaching Japanese? While I was in town, a short time back, I thought I might just as well drop in to see my friends at the Consolidated Federal Land Bank. There are lots of them to be found there. The immensity of the number is certainly surprising. Naomi Whalen, Henry Peirone, Wilma Priel, Genie Stewart, Inger Dahle, Eleanor Bull, Evelyn Graupman, Esther Salerno, Anna Mae Magers, Lucille Hunter, Carlene Allison, Lou Jane Reed, Dwyla Poirier, Beatrice Souders, Ruth Tollackson, Mae Rubertt, and Fern Rich may have been noted. Away in one corner sat Adelaide Denham trying to act as private secretary to all of them and Robert Oberst thrown in for a very good measure. Bob is now the Vice-President of the concern and seems to feel that it is at this time a real going affair. Eleanor Charles works there, too, but has taken off ten years so that she may help Gertrude in bringing up the quintuplets of whom, by the way, Bill Sprague is making screen

tests (and by the way Bill didn't get to be an engraver after all).

Fannie Sue Fry has become famous. She has invented a new kind of poetry which has varied length, varied rhythm, and a varied original rhyming (as, *same* with *gain*; *rice* with *dies*) and it is the most difficult verse of the age to write, she asserts.

Is it true that Ernest Rorberg, Clayton Nichols, John Coddington, Paul Allen, Bill Bateman, Alan Ehrenberg, and Dick Blaisdell are all scientists? I honestly did not think they would ever make it. The Nelson boys, I know, Bud and Bob, have discovered one-nineteen'h of a new star and while arguing as to which of the two discovered it, Joe Simpson is taking the credit. Now, isn't that just like Joe?

I have also heard from Betty Lou Wewley quite recently. She is now doing social service work and says that Maxine Moe, Marion Johnson, Helen McCarter, Hilda Olson, Julia Hagen and Ida Green got mixed up in it somehow and have made some alliances with a bachelor club. Saying nothing about the girls in social service, one may also find the following boys doing the same type of work—John Linder, Marion Johnson, Stanley Wagner, Leonard Ellis, Milton Freeman, Wilbur Brown, Gay Harrison, Everett Price, and Delmar Corkins. I certainly do find it hard to believe. As far as I have been able to hear, Vivian Hanna is the only one from the Class who has become a teacher.

Mother says that she has just seen in some recent paper that Henry Harder

is really traveling and has unearthed a half live dinosaur in the depths of the Gobi Desert. The names of Leo Hall, Clyde Mooney, David Hoffman, Elmer Robinson, Nick Simchuk, Damon LeGro, Byron Kirk, George Plewman, Arthur Westlund, Lewis Schroder, Emmett Morin, and Robert Powers (almost like the twelve disciples) appear as being Henry's companions on the trip into the Gobi. Would anyone have ever guessed fifteen years ago that these boys would be in the Gobi today? I don't feel so.

Ruth Levitch, you know, is doing costume work (designing) and Joe Broom is her manequin. Louise Bruschi advertises hairdresses while Weymeth McGrew functions as "male mannikin" for Louise. I was very much surprised to find Wallace Luby as the doorman. The Spokane Symphony Orchestra (among whose members may be found Marjorie McCann, Rita Sherwood, Jeanette Campbell, John Lee and Billy Kelly) is advertised to give a concert the next Thursday. I am most anxious to go, in fact, can hardly bear the strain of waiting for the affair to come off. Just down the street is Robert Redding's grocery store but it is called Erickson (George and Henry). I often think how much some of our fellow-men have been disillusioned.

Well, I must say that this does sound like a graduation anniversary letter! But we did have a grand Class. I hope you have heard of some other members of the Class, too. But since it is late, I must close.

Sincerely,

Marie Louise De Koning

Colored Glass

Since the beginning of time there has been a lure for bright bits of colored glass. Before the sunlight could penetrate the musty interiors of the ancient medieval cathedrals, it had first to play upon the beautifully colored windows which the people loved and admired.

Even today the attraction for colored glass is world wide. In my home one of

the brightest spots is in the dining room where four plate glass shelves are suspended between the jambs of casement windows. There on every shelf is a varied assortment of goblets, vases, pitchers, cup, and bowls; all glass of different hues and makes.

A small transparent jar of brick-red, made of Holland glass, has prominent

place on the topmost shelf of one window while on another stands the lone survivor of my grandmother's first set of crystal goblets. What marvelous stories some of these pieces could relate if they were given only half a chance.

The hollow, blue ball now resting peacefully on one of the shelves, two years ago, was fastened, with a great many other balls, as a float to a large Japanese fishing net. I like to imagine the yellow-skinned, black-eyed orientals with their small fishing fleets letting out great lengths of nets to which are attached hundreds of these floats made of crude imperfect glass. Winter comes and with it brings dangerous storms which cause many of the floats to break away. What long distances they must have traveled and what strange adventures they must have experienced before they were safely washed up on the shores of a new continent, America.

I should also like to hear the experiences of a pale yellow glass hat which is decorated in the daisy and button pattern; and a small dish which belonged in the family for many years could probably tell more incidents of history than I have ever known.

Perhaps one of the most insignificant, yet attractive pieces, is a clear glass prism once used as a stopper for a large French

perfume bottle. When the sun strikes the crystal a veritable rainbow appears on the opposite wall.

This, with a group of unusually colored goblets, a basket made from vaseline glass, and a number of other smaller pieces including a quaint old marmalade jar, make up a collection of glass which not only adds decoration and beauty to the room, but furnishes joy and pleasure to all who see the collection.

During the winter months I delight to sit in the dining room and watch the sun enhance the beauty of the glass with the glistening snow as a background for the picture.

During the holiday season, with the lights of the Christmas tree reflected clearly in the pieces of glass, there is a certain feeling of a nearness to fairy land and endless happiness.

This form of collecting glass seems to stimulate the imagination to a great extent. The history of each piece presents possibilities for a new tale as elaborate or simple as the mind tends to make it. Certainly the color and beauty in design of each piece is enough of an inducement to watch for odd pieces to more fully complete the beauty of the dull windows made lovely by an array of charming pieces of gracefully shaped and beautifully colored glass.

—Eleanor Thompson

Life

*"A sacred burden is this life to bear,
Look on it, lift it, bear it solemnly,
Stand up and walk beneath it steadfastly,
Fail not for sorrow, falter not for sin,
But onward, upward, till the Goal ye
win."*

—Kemble

Life is very complicated and difficult to understand. When our forefathers came to these shores they were filled with hope, expectancy, confidence, and courage; they found here peace, opportunity and equality. If we, today, could recover their standards and achievements

we would be better off. Life is not now the simple thing it was in their day. Modern inventions in communication and transportation tend to concentrate life, to widen communities, to scatter interests, and, in general, to complicate all the processes of living. People are tossed into a whirling sea of activities.

There is a place for each one of us in the scheme of things, just as there is a specific place for each part of a great machine; likewise, each of us is here for a purpose, to perform some duty, or to

minister to a worthy cause. A man's life is pledged to a higher level than the average. But can he uphold these high standards in a world of chaos and failure?

Wealth lies in brains, energies, enterprise and efficiency. Happiness is the basis of all prosperity. Success is vested in self-confidence, energy, opportunity, aspirations, hopes, and desires of people. Men must go forth to see the world, to become great, rich, famous—they hurry hither and yon, searching for they know not what. Often they are deceived, disappointed, disillusioned. Their lives lose that which is deep and true, all the meaning and significance of life. As they grow older, they sit quietly and watch the world pass by. Riches, Fame, and Power hold nothing for them. They have no dread of old age. They are happy,

satisfied, content with life as it is, living their lives to the fullest.

Men are very vital and necessary to life and to the universe. It is this feeling of being indispensable to life that makes for happiness, contentment, and satisfaction. The world has need of each one of us. We must find our chosen tasks and perform them to the best of our ability. After completing our various duties and living our lives to the fullest, we feel a weariness of old age. We lapse into the peaceful slumber of death.

*"A sacred burden is this life to bear,
Look on it, lift it, bear it solemnly,
Stand up and walk beneath it steadfastly,
Fail not for sorrow, falter not for sin,
But onward, upward, till the Goal ye
win."*

—Kemble

—Jane Hanke.

A Dream of Life

I had a queer dream once, long ago. Parts of it are vague in my memory and other parts are clear as crystal in sunlight. I don't know whether it was a dream of night, a daydream, or a dream of delirium. I don't think I ever knew. But a dream surely, for only in fantasy could I have seen what I did.

In my dream I was lying on the bank of a large river. It was early afternoon and, like two, long, slow moving fingers heat and silence had spread the thin veil of peace over the earth, in much the same way a woman casually throws protecting cheese cloth over food after the noon meal. I was content to do nothing but lie on the river bank and watch the water.

As I watched the water, I discerned a great many people in it who were going downstream with the current. A few of them were swimming, their strong, brown arms taking swift, sure, strokes. More of them were floundering aimlessly, trying every way possible to keep their heads up and keep following those ahead. The ones remaining screamed terrifyingly for help, were paid no heed and so were caught and pulled down in the whirlpools of the

river. How the faces of these people stick in my memory. There were young faces, alive, eager, glad-to-be-living faces. There were faces harboring in their bitter depths, scorn and amusement. There were the old ones—wise, weary and despairing.

Suddenly I was consumed with a great curiosity. I wanted to know what was inspiring this great race. Straining my eyes, I saw far in the distance several goal posts. I could not distinguish exactly what they were. At any rate I decided that the people were evidently racing to reach one or another of the goals. The very few that reached their destinations would wave, signal and call frantically for the others to stop. They did not hear. I noticed in this race that a great many people dropped out but there were always new ones coming to take the places of the ones who had gone.

I became bored and decided to cross over to the opposite bank. To do this I would be forced to wade across the river and through the crowds. I took one step and found myself in the surging waters of humanity. Despairingly, I realized that I could not cross of my own free will to

the other side. I was drawn irresistibly into the race. Lost in the flood, I cried for help but no one heard me or glanced my way.

I saw that I would have to struggle along for myself so I thrust out my arms in a vain attempt to swim across the river. After several almost-futile attempts I finally reached the other side. I crawled up on the bank and lay there panting, feeling sure I would never get my breath again.

After regaining my breath I looked about me and I could still see those people down at the goal posts, waving and shouting to the others to stop. I

wondered why, after these people had swum all that distance and had reached their goals, they were disappointed and were trying to get the others to go back. I got up and ran at top speed along the bank seeming never to get to the goals. After what was an eternity I was near the goals. As I reached out for them I hit a rock and stumbled—and woke up without ever finding out what the attraction was at the goals.

That was all of my dream. At times I think I know what it means and then again I don't. Perhaps when I am old and have wearied of the race I can look back on my dream and understand it all.

—Wallace Luby.

On Speed

The rush of wind through my hair and the sight of the landscape flying past arouses in me an exhilaration such as nothing else can arouse. The sight of a roaring airplane quickly speeding from sight never ceases to thrill me with an unnamable something that wells up from within.

For me, the joys of the open road are never so great as when I hear the wind whistling around the car, and feel the vibration of the straining motor underneath my foot. It is at times like these that I want to laugh and sing for the sheer joy of living. And sing I do. Throughout a whole long ride on the highway I ramble from one song to another until my repertoire is completely exhausted. I never stop to think how tiresome my voice must be to others when I raise it time after time in exuberant song.

My craze for speed has had a great influence upon my life. Because of it, I choose to amuse myself with such sports as skiing and tobogganing in the winter and horseback riding and driving in the summer. Skiing, with its rush of cold, tear-blinding air, its swish of wooden runners through the snow is, to me, much more

exciting than gliding over the ice on a pair of skates at a moderate rate of speed. At the sense of the coordinated muscles of a running horse under me, my joy has no bounds.

Driving, however, offers a various number of moods. Never had I felt so uplifted as one time when I rode through the wheat country on my way home from a stirring football game. The excitement of the day had tired me, and, with a sense of dreamy peacefulness, I watched the wheat fields of both sides of the road wave gently in the wind as the western sky painted itself in crimson and mauve. An irrepressible urge came upon me to try to describe the scene I saw, but try as I might, I could not successfully put the beauty of it into words. Instead, the purr of the motor lured me to sleep, to dream of fast-flying scenes and figures.

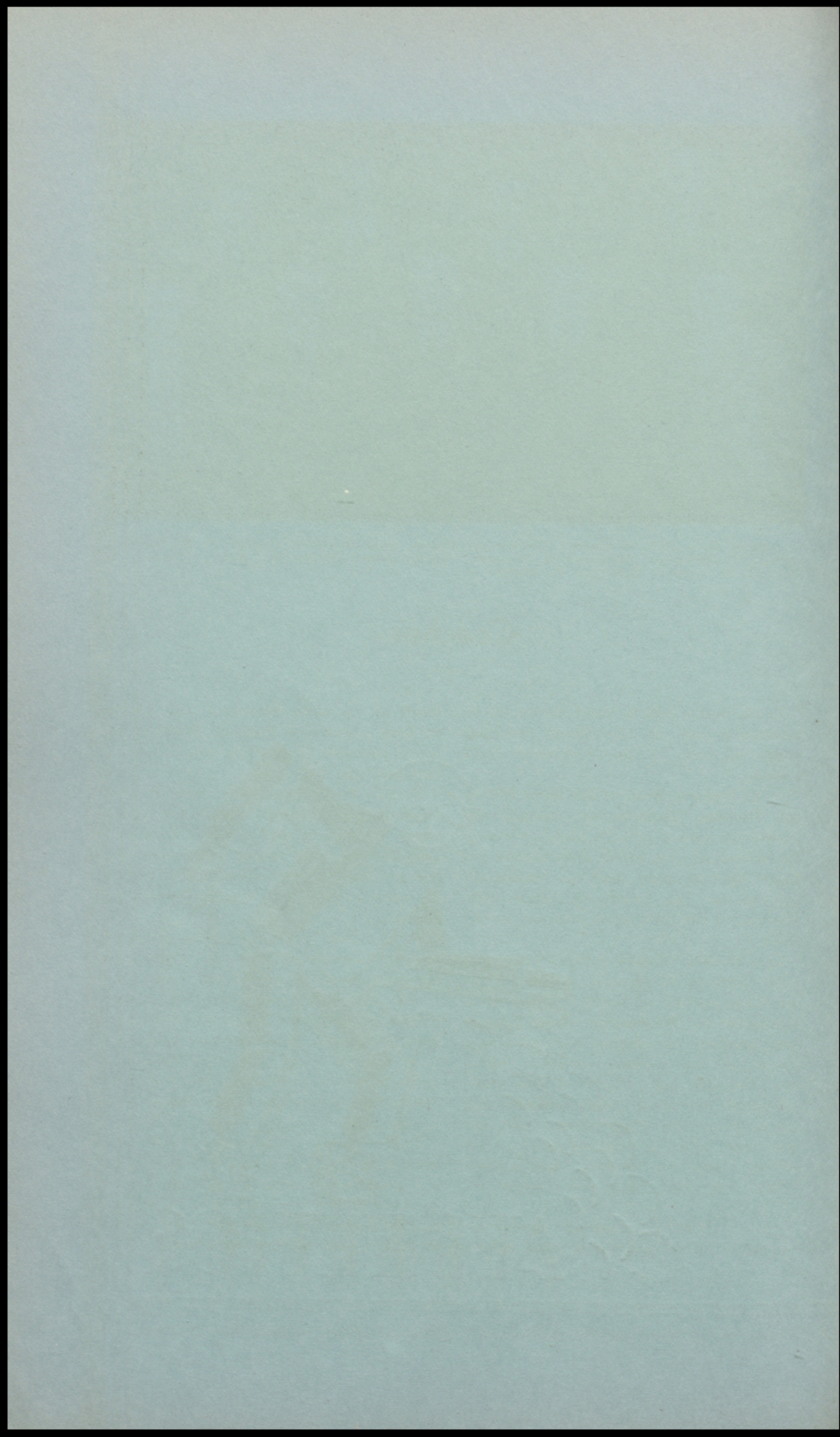
The very act of running and the breathing of great lung-fulls of the fresh night air gives me a pleasure and a sense of well-being that walking cannot afford.

Any number of times I've been warned that my foolish craze will bring me to an untimely end, and I can only hope that Providence will watch over me during my mad escapades with speed.

—Patricia Morey.



ATHLETICS





First Row (left to right): George A. Meyer, Lyle Maskell, Joseph G. McMacken, Arthur O. Walther, William W. Taylor. Second Row: Philip M. Baird, Herbert J. Oke, E. L. Hunter, Clarence E. Miller.

Coaches

Lewis and Clark is most fortunate in possessing one of the finest coaching staffs of any of the northwest high schools.

E. L. Hunter, Head of the Boys Physical Training Department, coaches the basketball squads and his highly successful record in that sport ably speaks for itself. In his nine years as basketball mentor, he has produced seven title winners in the city series and one in the state.

Lyle Maskell (Head Coach) is associated with Clarence Miller and William Taylor (Assistants) in football. Maskell is a product of Washington State College and previous to coming to Lewis and Clark had had marked success in one of the west side high schools of this state.

George Meyer, in cross country and track, is another Tiger mentor who has met with most decided success in this school. Under his training, squads from Lewis and Clark have won twelve out of 19.

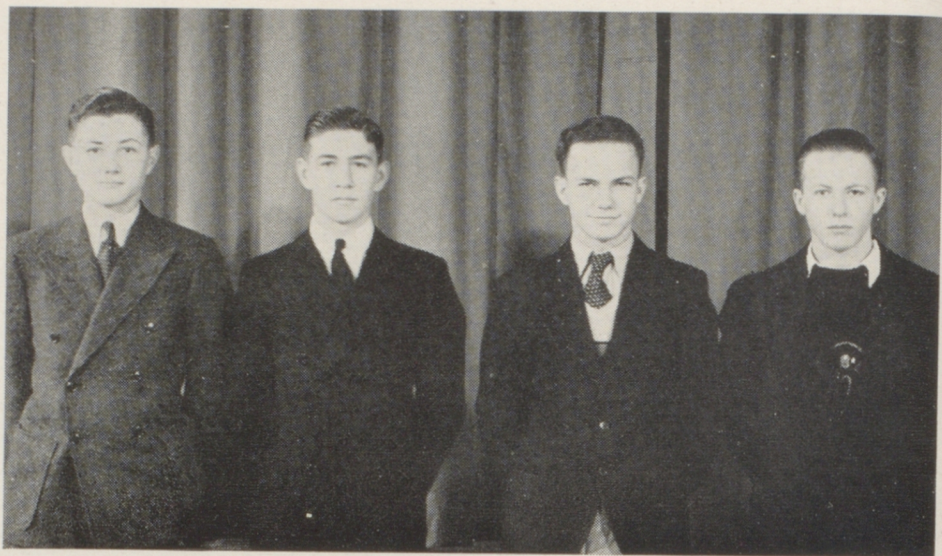
Arthur Walther, baseball coach, has had most marked success in his coaching

work at his alma mater. A ball player of long experience himself, Walther always succeeds in turning out a smart, fast-thinking ball club.

J. G. McMacken, rifle mentor, has coached the dead-eye outfit for many years. An expert shot himself, he is well qualified to tutor young marksmen and has obtained a very considerable degree of success over his lengthy period of coaching.

H. J. Oke, golf coach, has enjoyed marked success in the five years this sport has been competitive at Lewis and Clark. Although golf does not appear upon a cursory view as much of a major sport as others, it has become more and more popular every year with the school turning out successive title winners throughout the years of its competition in the city.

Philip Baird, freshmen football and basketball coach, has had fine success in the training of this group, has given us some more than usually fine teams, members of whom have eventually aided in making records for the school.



Werner Meyer, William Wade, Earl Nicholson, Jim Thomson.

Cross Country

The nineteenth annual cross country race between competitors from Lewis and Clark and North Central was fought out over the Mission course on the afternoon of October 23. Running started at Green Street and Mission and finished on Mission opposite the Stevens School. The Red and Black distance men defeated those wearing the Orange and Black by a score of 26 to 29, thus showing a close margin of but three points. Lewis and Clark runners placed 2, 3, 7, 8, and 9, bringing their total to 26 points while those from North Central placed 1, 4, 6, and 10 for a total of 29 points.

Orville Lopp (North Central) was first with Charles Kroll (now a resident

of Michigan) coming in second and Earl Nicholson, William Wade, James Thomson, and Werner Meyer of Lewis and Clark placing 3, 7, 8, and 9 respectively. The fact that the score was so close speaks well for the work of the squad and of Coach Meyer. From an inexperienced squad of runners, the Orange and Black men developed into a group that gave the north-siders a hard run for their victory. Last year the Lewis and Clark squad defeated the North Central team by finishing 1, 2, and 3. Letters will be awarded to James Thomson (Captain), Werner Meyer, William Wade, Earl Nicholson, and Charles Kroll.



Coach, Mr. J. G. McMacken. First Row (left to right): Richard Norden, Werner Meyer, Joe Hopkins, Boyd Morrison, Walter Davis, John Bacon, Barr King. Second Row: George Hill, Lawrence Hazelwood, Virgil Barta, Gordon Ford. Third Row: Henry Moore, Clayton Gross, Donald Wilson, Tom Summers, Robert Gay, Mr. McMacken.

Rifle

As the rifle season gets under way, the Lewis and Clark boys are sharpening their shooting eyes, under the expert tutelage of J. G. McMacken, Coach, in preparation for the future matches of the year which are as yet some little distance away. Four of the past season's lettermen are returning for the coming season of competition and a large group of new men is pressing the emblem-wearers for top honors. The letter winners who are back comprise Robert Gay, James Lyons, Jack Worman, and Dick Hewitt. The high point men, so far this season, are Robert Gay, Gordon Ford, Dick Hewitt, James McGinnis, Joe Hopkins, Boyd Morrison, Barr King,

Richard Norden, Jack Worman and Walter Davis.

To date, the team has shot in four matches sponsored by the National Rifle Association. In these matches, they have been able to score 476, 477, 479, and 484 out of a possible 500. This is much better than at the beginning of last year. After the first of the year, they will shoot matches with North Central—one in January, one in February, and one in March. They will also shoot against Tacoma, Everett, Newport, and probably teams representing the East. Last year they gave the North Central boys a real drubbing the last and deciding match of the series.



Basketball

First Row (left to right): Shannon Petterson, Jerry Hanson, Ted Thompson, George Hislop, Roland Lavigne, Robert Dickson. Second Row: Don Wells, Lawrence Beal, Harold Schlichting, Victor West, James Tinsley, Don Miller. Third Row: Stanley Schafer, Paul Maphis, Virgil Solso, Jack Russell, Robert Holt. Fourth Row: Alfred Erie, Marvin Gilberg.

Basketball

CHRISTMAS VACATION TRIP

Coach "Squinty" Hunter with a group of seven boys from the basketball squad left by automobile on December 26 for a three day, three game trip to Cle Elum, Ellensburg and Yakima. Boys making the trip and who had the experience in playing which such a trip could afford were Harold Schlichting, Ronald Lavigne, Shannon Patterson, Marvin Gilberg, Alfred Erie, Donald Miller, and Ted Thompson.

The first game of the jaunt was played with the Cle Elum High School the evening of December 26 when the team suffered their first defeat through a score of 23 to 20. Lavigne (Lewis and Clark) and Chapetta (Cle Elum) shared the scoring honors of the game with Ted Thompson (Lewis and Clark) following a very close second. The scoring by quarters indicates quite clearly the close character of the game: First—Lewis and Clark 3, Cle Elum 4; second—Lewis and Clark 2, Cle Elum 5; third—Lewis and Clark 6, Cle Elum 8; fourth—Lewis and Clark 9, Cle Elum 6. The starting line-up for this game was Lavigne (F); Thompson (F); Schlichting (C); Gilberg (G); Patterson (G).

The following evening at Ellensburg, the Lewis and Clark cagers received their second defeat by a score of 24 to 14. The line-up for this game was the same as on the previous evening with Cle Elum with the exception of Erie taking the place of Gilberg at guard. Thompson (Lewis and Clark) was the high point scoring player with a total of six points to his credit. However, the game was somewhat marred by numerous missed shots.

On the evening of December 28, Lewis and Clark triumphed over Yakima High School by a comfortable score of 21 to 18. Thompson was again the high point man with Schlichting and Lavigne very

closely following in the scoring. That same evening the Tigers returned to the city to make further preparations for two games scheduled for the following week end with teams from the Lewiston and Clarkston high schools.

LEWISTON-CLARKSTON TRI

Far more successful on this trip than he was on the first to the west "Squinty" Hunter returned with that well-known victory smile. The first game which was played against Lewiston the evening of January 3 was won by a score of 36 to 31. Rolly Lavigne opened the scoring with his favorite left-handed push shot to drop 13 points into the basket. Tinsley, a new members of the squad, scored 9 while Schlichting followed with 8. This was the first of the season in which the local boys really opened up on its offensive drive for points. Lewiston displayed a beautiful brand of passing in the last quarter but were unable to overcome the lead already gained by the opposition. The line-up for the game was: Tinsley (F); Lavigne(F); Schlichting(C); Thompson (G); Gilberg (G).

In the trip's second game on the evening of January 4, Lewis and Clark again outscored their opponents, Clarkston, with a victory of 25 to 19. Fordyce (Clarkston) was high scorer with a total of 14 points for his team. Lavigne and Schlichting scored 8 and 7 points respectively for Lewis and Clark. From the early part of the first quarter the Tigers held to a lead not to be overcome. At half-time the score stood in their favor as 13 to 10. The same line-up started the game as at Lewiston the evening previous. Besides the starters, Vic West, Shannon Patterson and Virgil Solso made the trip. Lawrence Beal who was given undoubted promise in the game became ill previous to the beginning of the Christmas vacation and has since dropped out of school.

—Joe Okamoto



Sam Corisis, Roy Sharp, Joe Okamoto, Oscar Stenberg, Sam Grande, Richard Burch, Carl Knuth.

Football

With ten returning lettermen around which to build the 1935 Lewis and Clark football machine, Lyle Maskell, in his second year as coach, turned out a great driving and fighting team. For the season, the team won three, tied two and lost three games. Statistics show that we had the strongest team in midfield but lacked the scoring punch to force the ball across the line.

Coach Maskell, a Lewis and Clark graduate, began a colorful athletic career at this school, performing on both football and baseball teams. Entering the State College of Washington, he developed into one of the finest ends ever produced at that school. As assistant coaches during the past season, he had Clarence E. Miller and William W. Taylor. Managers for the season were Clarence Mitchel, Carl Fulton, and Leslie McCracken.

During the season, the Tigers were outplayed in but one game, that being the second with North Central. In whatever way one may look at it it could appear in no other light than that of an

off day for the boys. They just did not seem able to click. The team had an exceptionally lucky break in having no injuries during the season. Many of the lettermen will be back for another season at Lewis and Clark and all hopes are high for the winning of the city title next season.

As selections on the "All City" first team will appear Bill Hatch, Sam Grande, and Victor West. Although Earl Knuth did not make the mythical team he was considered the most outstanding man on the team for his wonderful blocking. At the close of the season Sam Grande was voted the annual award as having been the most inspirational player on the squad.

KELLOGG

The Tigers defeated this team in the initial game of the season by a score of 13 to 0. The game was played in Kellogg on September 21. While the first quarter was uneventful, a touchdown came in the middle of the second from a beautiful 25 yard pass from Grande to Erie. Sharp kicked goal. In the third



Eddie Miller, Victor West, Richard Meyer, Carl Nyberg, Joel Ferris, William Hatch, William Bevan.

quarter, Lewis and Clark recovered the ball on the 9 yard line and in two plays by Okamoto and Sharp went over for the second score. The fourth quarter was without event, the game ending 13 to 0.

NORTH CENTRAL

This battle with the Indians resulting in a 6 to 6 tie on September 26 presented a most promising team at Hart Field. Taking advantage of a break at the start of the game North Central quickly pushed the ball to the four yard line whence it went over for a score. Thus the score remained 6 to 0, until late in the fourth period when Stenberg made an incomplete pass to Klatt within the end zone. The officials ruling there had been interference with the receiver the ball went into play from the one yard line with Sharp carrying it over for the tying score of 6 to 6.

GONZAGA

Running triumphed over the aerial attack when Gonzaga was defeated 12 to 0 at Gonzaga Stadium on October 3. Starting with an uneventful first quarter, Derr (Gonzaga) in the second quarter made a bad kick which placed the ball on his own 47 yard line. Following a series of plays Grande with a 30 yard end run carried the ball over

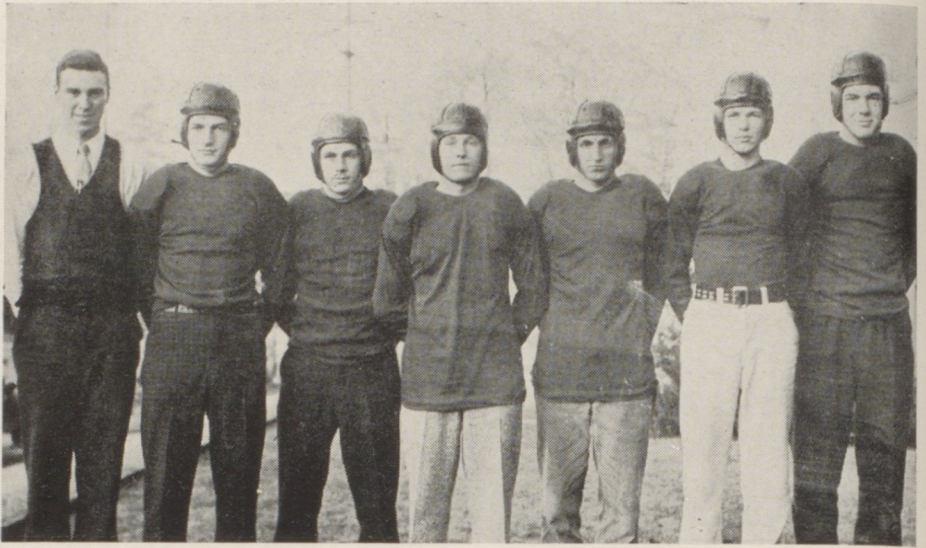
for a score. With the Tigers kicking off the Bullpups fumbled the ball losing to Lewis and Clark on the 19 yard line. Four plays carried the ball to the one yard line whence it went over for the second score. No scoring came in either the third or fourth periods of the game.

JOHN R. ROGERS

On Friday, October 11, the Lewis and Clark Tigers fell victims of the Pirate group from the north section of the city by a score of 18 to 14. The Pirates gained 2 touchdowns in the first quarter while in the second quarter Grande threw a pass to Erie and an end run scored. Sharp won the extra point. Following this scoring, with a rapid series of plays, Sharp went over for the second touchdown gaining the goal point a second time. In the third quarter, through an aerial attack Rogers gained their third touchdown and the final score of the game. The game ended with the score as given above, 18 to 14 in favor of the Pirates.

NORTH CENTRAL

In the Gonzaga Stadium on October 24, the Tigers suffered defeat at the hands of the Indians through a score of 25 to 7. Lewis and Clark displayed considerable playing ability in the first quarter which ended with a score of 7



Clarence Mitchel, Alfred Erie, Robert Crampton, Robert Dickson, Carl Perry, Dale Klatt, Harold Schlicting.

to 6 in favor of the Tigers. At the close of the half with a score of 13 to 7 favoring North Central the game was still anybody's. In the succeeding half the Tigers lost their drive and could not stop the Indians. As evidencing this, the Indians made 7 of their 11 first downs and 13 of their 25 points.

GONZAGA

Battling to a scoreless tie the Bullpups were met at Hart Field on October 31. The game was poorly attended owing to the prevalence of a cold penetrating wind that swept the field. The ground being frozen hard the Gonzaga boys wore tennis shoes in hopes of protecting their feet against slipping. Evenly matched each team showed an almost equally powerful defense. Lewis and Clark lost a fine scoring chance on a fumble to Gonzaga. Nine first downs for the Tigers and 7 for the Bullpups evidences the closeness of the teams in playing ability. In passing, Gonzaga intercepted 2 and completed 6 out of 17 with Lewis and Clark completing 3 out of 5. The Tigers registered 185 yards to 144 for Gonzaga.

LEWISTON

Playing one of the hardest types of games, the Tigers won by the score of

6 to 0 at Lewiston on November 15. The climax of the game was an eighty yard run by Lewiston in a futile attempt to score. The touchdown came from a 15 yard penalty in the third quarter, Grande carrying it down and across by three end runs. The center of the field saw most of the playing excepting two goal line drives by Lewiston in the first and fourth quarters.

JOHN R. ROGERS

Saturday, November 23, witnessed the Pirates overpowering the Tigers through a score of 2 to 0. This only score of the game, a safety, came after a bad pass from center to Grande.

All second half playing was in the Rogers territory with the ball rarely advancing beyond the fifty yard line. The loss of Poffenroth was a serious handicap to the Pirates evidently causing them to miss a most excellent scoring chance. Klatt and Erie starred for the Tigers throughout the game while Anderson, Usher and Suriano served their team likewise. During the game Lewis and Clark made six first downs to four for Rogers while out of sixteen passes tried by the Tigers in the second half but six were completed. Rogers completed three passes out of five attempts.



Left to Right: James Sargeant, Sigmund Weinstein, Ned Lageson, Ted Caputo, Louis Bradway.

Yell Kings

Although Lewis and Clark did not take the city championship in football at the end of the season just closed yet school spirit was the highest it has been in years. In a large measure responsible for this has been the more than usually diligent effort on the part of the yell kings. Teddy Caputo, one of the past year's yell dukes, was chosen as the yell king at a convocation preceeding the first Lewis and Clark-Gonzaga game. Sigmund Weinstein, James "Pepper" Sargeant, Ned Lageson and Louis Bradway were chosen as the dukes. Judges in the determination of these honors were Connie Crommelin, Juyne Sheehan, Mrs. Bengel, Lyle Maskell, and Louis S. Livingston.

At the same convocation, the Lewis and Clark "League of Nations" was introduced—Oscar Stenberg playing the role of Sweden, Joe Okamoto that of Japan and Sam Grande representing Italy. These boys were candidates for quarterback position on the first squad of the football team. Following this introduction the school songs were quite uproariously sung by the student body present. At the same meeting the yell team introduced two new yells: "Fight 'Em, Team, Fight 'Em" and "Hotcha." This group of five boys has performed an undoubtedly fine service in keeping football enthusiasm running at a high pitch during the whole season. For this they deserve the highest commendation.



First Row (left to right): Jean Dyar, Alice Dyar, Elizabeth Mulusky, Frances Scriver. Second Row: Anna Gwen Williams, Dorothy Stratton, Elisabeth Brevet, Lucille White, Marguerite Schaefers.

Girls Gymnasium Assistants

Of all the girls concerned in the work of the physical education department, those deserving the most recognition are the assistants. Each year these girls, selected from the graduating Seniors or from the Post-Graduates, are chosen to keep the attendance records of the various classes and to record the scores of the class and inter-class contests. In addition, they are responsible for the care of the locker rooms as well as for the issuance of the locks and keys. Always under the supervision of the instructors, the girls help with any other odd jobs

which these instructors might be able to delegate.

These assistants should receive all the more acknowledgement because their work is voluntary. As a small reward for the great services they render, the girls are granted a credit in the work of the department. Those assisting during the current semester are: Elisabeth Brevet, Marguerite Schaefers, Alice Dyar, Jean Dyar, Dorothy Stratton, Anna Gwen Williams, Ella Forsberg, Elizabeth Malusky, Lucille White, and Frances Scriver.



First Row (left to right): Nell Spaulding, Carroll Chrysler, Marguerite Schaefer, Elizabeth Malusky, Ruth Whitley. Second Row: Dorothy Stratton, Inger Dahle, Margaret Neerman, Joan Spaulding.

Girls Volleyball

At this season of the year one of the most interesting sports participated in by the girls is volleyball. This is under the immediate direction of Miss Balte-zore, head of the girls physical training department. This year much above the usual number have signed up for this sport. In order to accomodate all wishing to play the game, teams were made up from the various classes. These inter-class contests have been played after school, two games being in progress simultaneously. This dual arrangement of games was necessary so that all games might end as early in the afternoon as possible.

The necessity of working together in

volleyball, as in football, develops co-operation among the players to a high degree and in that is found one of its great advantages. However, this is only one of the many good points that may be cited in favor of this particular game. Recreation, exercise and companionship may also be cited as certain advantages of the game whose value must not be lost. In the contests during the semester, the Seniors came out victor over the other classes. This was not attained, however, without a great deal of hard pressed competition by opponents. The team, captained by Nell Spaulding, consisted of Elizabeth Malusky, Marguerite Schaefer, Joan Spaulding, Dorothy Stratton, Ruth Whitley, Carroll Chrysler, and Inger Dahl.



First Row (left to right): Leone Talley, Mary Jane Johnson, Betty Cleary, Catherine von Gortler, Virginia Mahoney, Iwa Schoempellen, Marie Bennett, Ruth Thomson. Second Row: Jean Weller, Eleanor Berg, Lola Mae Moye, Mary Edson, Ruth Blakemore, Eileen Green, Betty Lou Harris. Third Row: Carol Ahlquist, Jane Snoddy, Dorothy Nelson, Margaret Neerman, Marguerite Schaefer, Peggy Nelson, Lois Kirkeby. Fourth Row: Jean Thorpe, Frances Chisholm, Miss Norvell.

Girls Tennis

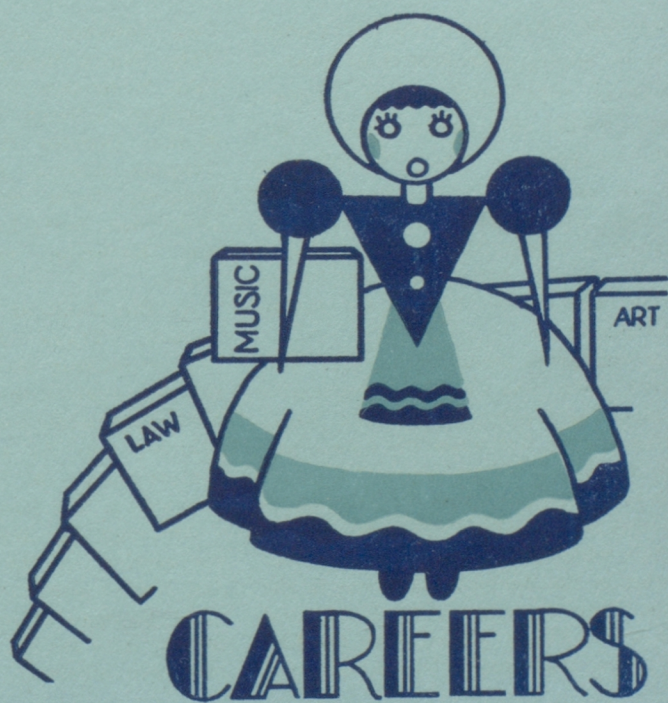
The only inter-school athletic competition in which girls may take part is tennis; all other contests are between classes within the school. Since this sport, coached by Miss Norvell, has such an exceptional opportunity there is a wide interest in it. By playing this game on a competitive basis, a girl is able to develop her own individuality and to distinguish herself by exceptional playing.

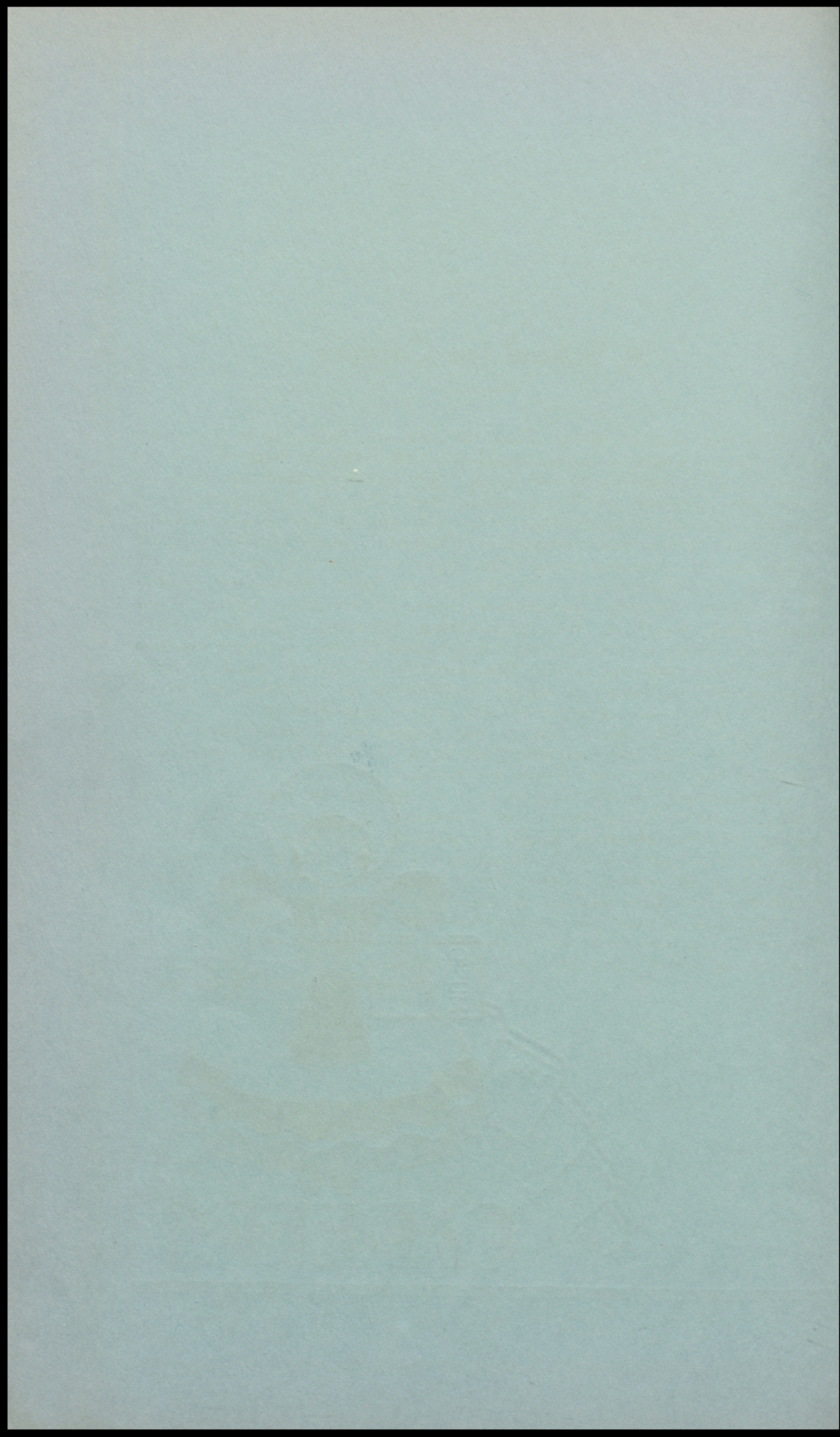
The one great meet of the year with North Central was played on September 24 using the Upper Manito and North Central courts. Although the Lewis and Clark team was beaten by a close score of 12 to 9 high skill was displayed. Our girls took two doubles and seven singles matches while their opponents won four victories in the doubles and seven in the singles. Players representing Lewis and Clark were: Peggy Nixon, Jane Snoddy, Mary Jane Johnson, Virginia Murray,

Lois Johnson, Jean Thorpe, Eleanor Berg, Marie Bennett, Margaret Neerman, Marguerite Schaefer, Jan Martin, Kathryn Coffman, Ruth Thompson, Jean Weller, Dorothy Nelson, Betty Cleary, Virginia Austell, Lenore Talley, Floy Bennett, Ruth Blakemore, Winnifred Doddridge, Betty Lou Harris, Mary Edson, Katherine von Gortler, Aileen Green.

As the result of an elimination tournament, Peggy Nixon became the highest ranking player of the team. For this she received the distinctive honor of having her name inscribed on the championship cup. As a result of a similar contest among the Freshmen, Lois Kirkby won a like honor.

Although the team will sorely miss the services of the graduating Seniors, Jan Martin and Lois Johnson, it shows great promise of an exceptional record for the next season, headed, as it is, by seventeen lettermen.





A School for Careers

The last months of the Class of January, 1936, have witnessed at Lewis and Clark a reorganization of the student body below the Senior A class into Career Groups. The new organization does not affect the program of the teaching day. Instead, it undertakes to classify our students according to the occupations or careers in which they expect to use their education when they enter activities of the outside world. Already more than forty Career Groups, under the direction of experienced counsellors, have been established, including Medicine, Nursing, Agriculture, Law, Architecture, Office Work, Engineering, Aviation, Art, Advertising, Dietetics, Teaching, etc.

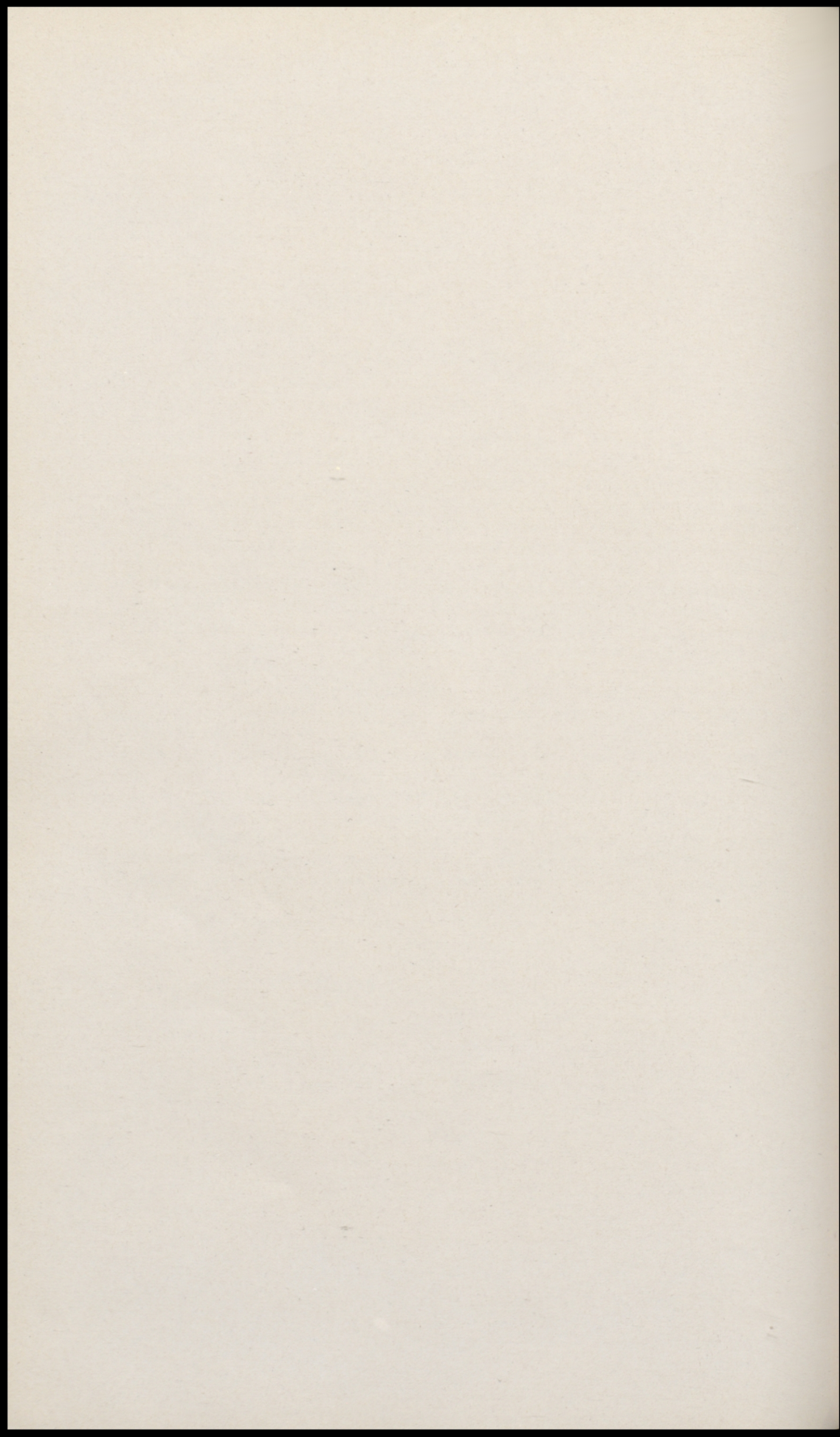
Counsellors will serve their respective Groups through continuous semesters and will advise the selection of courses most essential to successful entrance to higher institutions of learning, or to the activities which our graduates will enter immediately.

Students who have not as yet expressed a preference for a chosen field will have membership in a General Group until such a time as they may ask to join a Career Group.

Membership in all Groups will be subject to regularity of attendance and to scholastic success evinced by marks well above the average of the school at large. In general, a decision to become a member of a Career Group anticipates a more diligent and thorough preparation of school work. The unquestioned reward is a better foundation for Life and its duties.

My hope is that our twenty-three hundred students will use the Career Group plan to write their names the more clearly in the communities in which their lives will be spent.

—Henry M. Hart, Principal.





Senior B

First Row (left to right): Eric Peterson, Betty Anne Armstrong, Jean Rankin, Dorothy Price, Dorothy Pruitt, Frances Scriver, Rosemary Rich, Margaret Redding, Mary Kay Skidmore, Bill Riley, Second Row: Carl Olson, Jean Scott, Lois Schneider, Mary Jean Poague, Sarah Reinhard, Nancy Phair, Elizabeth Scott, Jean Reynolds, Violet Reicheit, Donald McGilvery, Third Row: Joyce Shepard, Helen Louise Phillips, Charlotte Semple, Marcella Skindlov, Virginia Solomon, Joan Spalding, Grace Rasmussen, Esther Solon, Mary Stalwick, Parker Kimball, Fourth Row: Dale Klatt, Dick Riegel, Gerald Kenyon, Victor Ritter, Burr Richards, Kenneth McIntosh, Ray Marcuson, Joe Laskof, Fred Keffer, Barr King, Dick Royer.



Senior B

First Row (left to right): Virginia Alderson, Esther Coffman, Alice Dyar, Wilma Aldrich, Lucille Cheatham, Marie Bennett, Frances Chisholm, Bernice Elton, Beattie Bolton, Dorothy Boutwell, Betty Rankin, Ruth Rankin, Ruth Dougherty, Winston Gerke. Second Row: Gertrude Bailey, Eleanor Ekholm, Jean Corneli, Mary Close, Shirley Wetzel, Margaret Saunders, Marie Dunstone, Borghild Arne, Ruth Colburn, Helen Alexieve, Carol Ahlquist, Arditth Clark, Freeman Felt, Gordon Ford, Carl Walter. Third Row: David Atwater, Robert Freeman, Beuna Flower, Zella Everts, Pauline Dovichi, Mary Driscoll, Janet Anthony, Esther Blumhagen, Lorraine Diffley, Helen Eldridge, Evelyn Cole, Violet Dupree, Bert Diehl, Tom Summers. Fourth Row: Gordon Smith, Ernest Sargeant, Arthur Schmitt, Robert Wilkenning, James Thomson, Jack Webster, Guy Urquhart, Maurice van Damme, William Wilt, Bernard Cooper, George Thiele, Ralph Swinehart, Sidney Storer, Fred Winkels, William Bevan, Richard Davis, Harold Schlicting, Victor Cogley, Don Wallace, William Bryant, Stewart Tremaine, Miles Barrett, Alex. Simchuk, William Bevan, Richard Davis, Harold Schlicting, Victor West, Tom Cruise, Louis Streyffeler, Robert Service, William Taylor, John Stone.



Senior B

First Row (left to right): Betty Foster, Virginia Murray, Betty Lipscomb, Bernice Emry, Maude Ferris, Arva Williams, Eleanor Berg, Lucille Barnett, Second Row: Marjorie Culler, Mildred Atwood, Cleora Crosby, Jeanette Flansberg, Frances Handy, Virginia Barnard, Harriet Bergwall, Jane Robinson, Third Row: Melba Bland, Jean Cunningham, Willene Reaudry, Grace Day, Fern Grover, June Dryden, Twila Dupeire, Jean Dyar, Fourth Row: Tom Allen, Hayes Sanderson, Howard Bolma, Bill Barrons, Lawrence Brown, J D Veach, Ed Turk, Kenneth Smiley, Adolf Anderson, Fifth Row: Jim Rosenberg, Hartley Sater, Ted Schimanski, Fred Nelman, James Dahl, Bill Sheeks, Virgil Solso, Frank Senter, James Doyle.



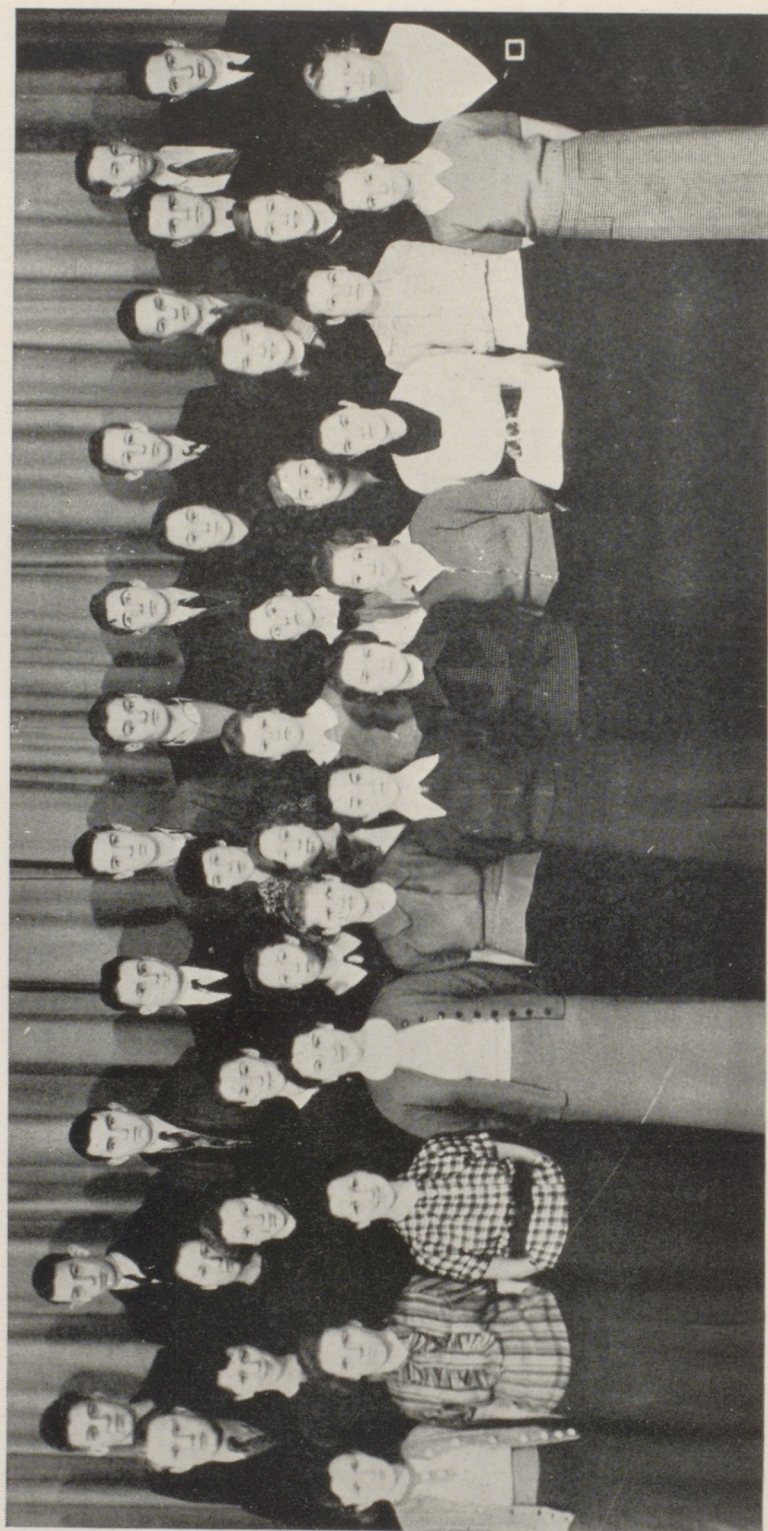
Senior B

First Row (left to right): Winifred Haldey, Ida Fislser, Betty Hogan, Helen Hove, Jean Lohnes, Betty Mae Jones, Elinor Loveday, Charlotte Flenner, Carol Foster, Marion Landers, Barbara Kutler, Second Row: Vivian Jensen, Ursula Hill, Marjorie Hinton, Mary Jane Hokanson, Edith Goude, Dorothy Jenkins, Helen Foss, Elaine Keefer, Lorraine Larson, Ella Forsberg, Mabel Holm, Gertrude Gast, Third Row: Mary Jane Johnson, Helen Langworthy, Fourth Row: Edgar Henderson, Edwin Harrison, Ray Hayfield, Byron Ellis, Sam Grande, Ray Halverson, Frank Hoaglund, Russell Herman, Stanley Green, William Hatch.



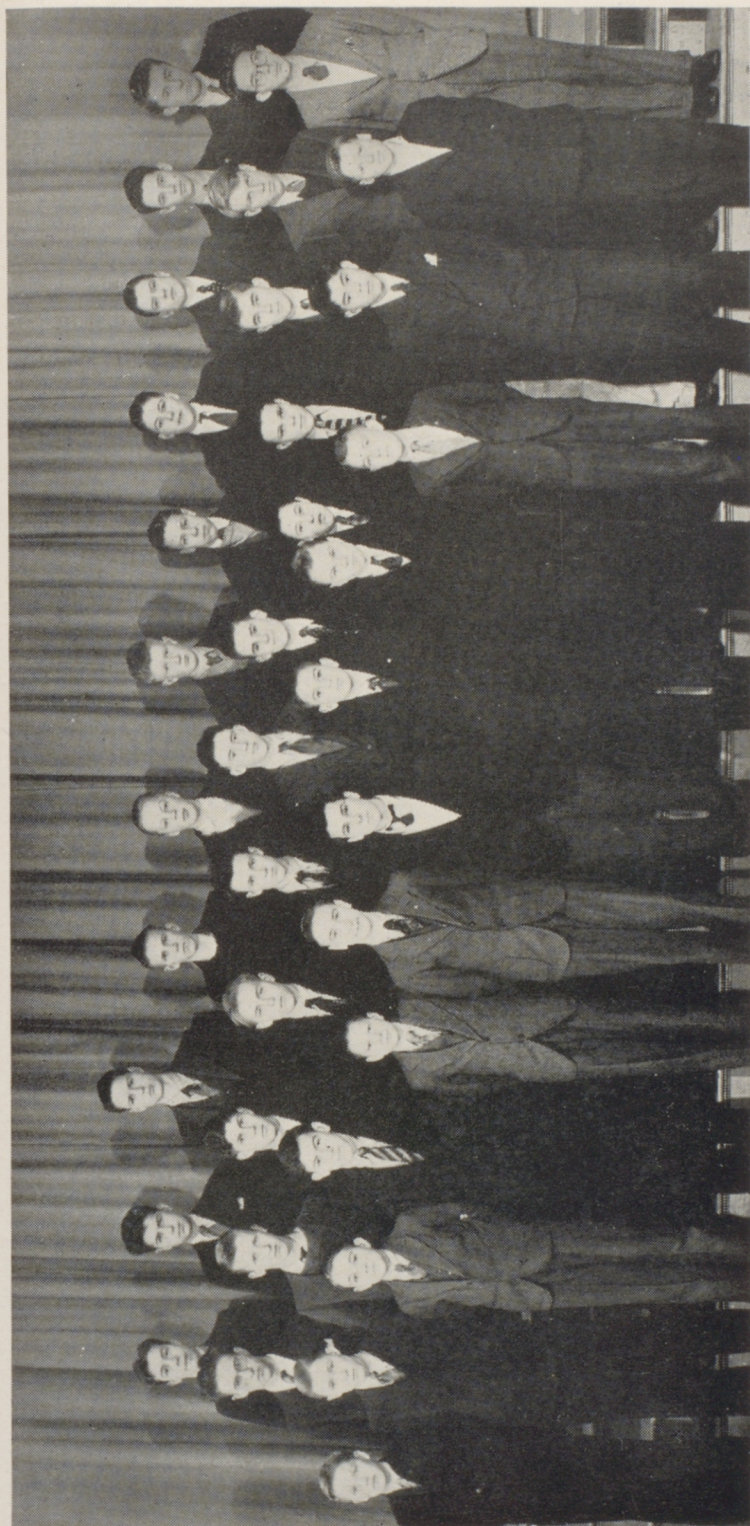
Senior B

First Row (left to right): Walton Kannon, Janet Tucker, Marian McVeigh, Adeline Rambo, Frances Wetherman, Lucille White, Lillian Wheeler, Jean Talbot, June Spoor, Eileen Swanson, Jirou Numata, Fred Kopeinig. Second Row: William Kerns, Anna Gwen Williams, Teresa Dougherty, Mildred Skoglund, Phyllis Torrance, Betty Van Gelder, Dorothy Stratton, Lila Peterson, Jocye Stark. Third Row: Richard Koeppler, Helen Brown, Virginia Koeppler, Helen Jean Way, Laura Swanson, Peggy Sullivan, Ethel Swanson, Vera Willson, Lucille McCrea, Tom Lusk, Richard Norden. Fourth Row: Jim Nakai, Earl Knuth, Roland Lavigne, George Marshall, William Bryant, Bayard Young, Charles Modesitt, Alvin Loeffler, Thornton Murphy, William Mulligan, Robert Meyer.



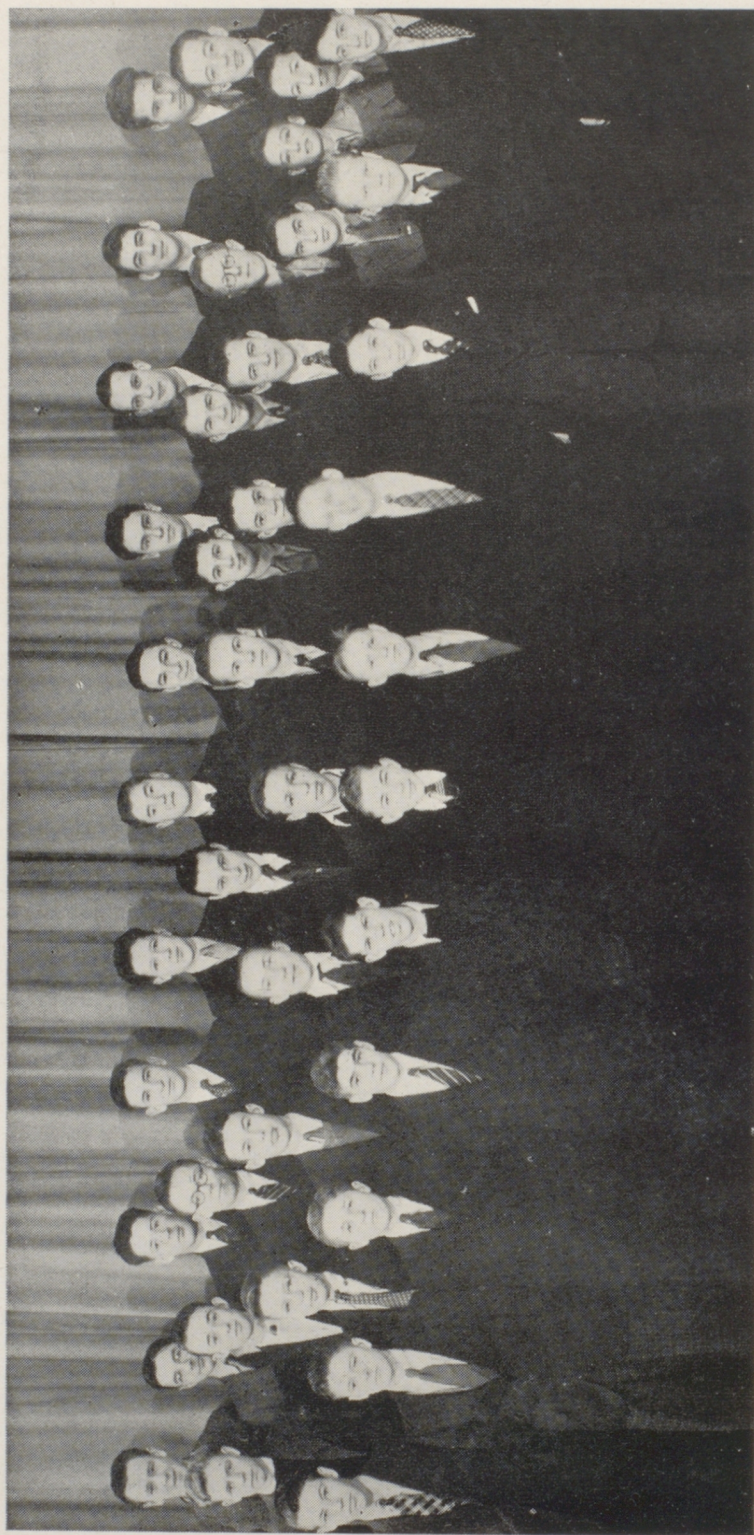
Senior B

First Row (left to right): Della Schmitt, Katherine Nordquist, Florence Olivet, Jane Middleton, Myrtle Olson, Alice May Robinson, Lucile Mason, Marguerite Salmon, Mary Ricks, Lillian Parker, Myrtle McCargar, Elizabeth Nelson, Mary Ellen Nichols, Dorothy Montgomery, Betty Belle Morrison, Betty Rose Murdock, Patricia McKeown, Ruth Owenby, Jacqueline Nixon, Mary Ellen Nichols, Elizabeth Malusky, Margaret Neerman, Lola May Moye, Third Row: Henry Hoskin, Lois Muscott, Hugh Herbert, Winfield Himes, Fourth Row: Stanley Hume, Jack Harris, William Herbert, Charles Haegele, Morton Huettner, Robert Hollen, Howard Holbrook, Jules Gindraux, Arthur Huff, Raymond Goldizen.



Agriculture and Civil Engineering

First Row (left to right): Ivan Rasmussen, Wayne Petaja, Charles Mantkus, George Hall, Thomas Timmerman, Marlin Tate, Walter Davis, Thomas Sill, Richard Harold, Orville Hacker, Kiyoshi Takimoto, William Snoey. Second Row: Charles Higgins, Lester McCracken, Edward Level, Andrew Wick, Robert Ingalls, William Gay, George Scott, Richard Matresse, John King, Albert Tanner, George Pernsteiner, Riner Deglow. Third Row: Robert Lee, James Read, Ellis Krogh, Robert Partridge, John Ward, William Bacon, Wayne Templeton, Robert Follett, Robert Harrington, Jack Stratton, Robert Davis.



Architecture and Mining Engineering

First Row (left to right): Don Wilson, Ted Stone, Robert Zelmantz, Jack Rainey, William James, Wilson Weber, Robert Winblad, Jack Hart, Joe Hopkins, Richard Carlson, Warren Schramm. Second Row: Pat Hutchinson, Jack Miller, Elmer Vordahl, Frank Brown, Warren Phillips, Miles Fuson, Gilbert Oswald, Don Carlson, Richard York, Ken Carpenter. Third Row: Richard Lattimore, Rex Henderson, Tom Porter, Ernest Walden, Lyle Mhyre, Jack West, David Fried, James Donner. Fourth Row: Robert Fay, George Dullanty, Oscar Calkins, Fred Sherman, Bernard Moore, Harvey Johnson, Elmer Miller, Duane Holroyd, Robert Headstrom, Paul Maphis, Roy Sharp.



Art

First Row (left to right): Marjorie Sears, Marilyn Gates, Ruth Biggs, Frances Arnold, Winifred Rasley, Ruth DeRosier, Nettinae King, Marjorie Geddes. Second Row: Glenellen Day, Ellen Robertson, Hazel Harrison, Virginia Warn, Esther Shank, Geraldine Allison, Norma Devine, Jean Thompson, Jean Miller, Helen Smith. Third Row: Dorothy Dellar, Helen Ekholm, Helen Amick, Patsy Young, Patricia Sanders, Mary Jane Turlotte, Betty de Zeeuw, Kathryn Paulson, Miss Goos. Fourth Row: William Davison, Leslie Garnsey, Donald Haffner, Harry Leigh, Jack Ostergren.



Commercial Art

First Row (left to right): Phyllis Ley, Margaret Philley, Virginia Smithwick, Helen Fish, Jean Fish, Jane Ashlock, Winifred Grobel, June Clark.
 Second Row: Marjorie Miller, Shirley Thomas, Janis Mooser, Helen Wentworth, Fred LaVar, Joan Grobe, Hazel Hacker. Third Row: Harlan Marshall, Palmer Dayton, Lee Oaks, Jack Anderson, Marjorie Duncan, Miss McNaughton.



Aviation

First Row (left to right): Warren Peterschick, Herschel Clark, Velma Ford, Norma Binkley, Laurabelle McCaln, Marguerite Hopkins, Ruby Hansen, Betty Berg, Jeanne Wagner, Marjorie Williamson, Barbara Bell, LeRoy Zerba, Gordon Reid. Second Row: Richard Hanley, Edward Leonard, Wendell Templeton, Robert Harvey, James McClenahan, Frank MacDonald, Dale Bergeron, William LaRose, Gerald Hougland, Gordon MacGregor, William Dow, Richard Coffey. Third Row: Frank Schlenkoff, Leonard Doyle, William Protto, Robert Davis, Dan O'Connell, Wesley Wagner, Don Walker, Charles Burch, Virgil Barta, Daniel Wells, William Pitcher. Fourth Row: Harvey Moore, Morris Huln, Henry Frenger, Gordon Matthew, William Eldenburg, Edward Colbert, Albert Dorsey, Don Davison, Carl Bernson, James Summers, Ernest Castino, John Bacon, Wilbur Stokes, Douglas Durkoop.



Freshmen Business

First Row (left to right): Esther Wagner, Gladys Huntley, Theda McCall, Margaret Hall, Helen Grinnell, Doris Wilford, Marcella Swanbeck, Elizabeth Wolfe, Miriam Wise, Mary Louise Jensen, Yvonne Griffith, Olive Fraser, Second Row: Ona Whitney, Helen Johnson, Katherine Fry, Marianne Magney, Evelyn Ryan, Eileen Adair, Lucille Kreyssler, Lavyrne Morland, Marguerite Ogden, Elaine Johnson, Janice Hutchinson, Betty Jean Gamble, Third Row: Hilda Johnson, Lucille Gamby, Marion Swett, Marie Eldridge, Katherine Marshall, Jacqueline Harrison, Jean Oberg, Inez Halverson, Irene Domnik, Norma Jean Miller, Merle Walthers, Margaret Moyer, Marion Edgley, June Hollingsworth, Fourth Row: Lenora Tally, Agnes Stromman, Lila Lee Embody, Hazel Malone, Ila Smith, Mary Louise Kelly, Lorena Glen, Frances Harding, Laura Smith, Dorothy Klefstad, Dora Johnson, Lucille Lauer, May Fryer, Rachel Doeleman.



Freshmen Business

First Row (left to right) : Elmer Click, Elizabeth Briggs, Alice Chrysler, Vivian Darnall, Dorothy Conahan, Virginia Olson, Clara Ingerson, Peggy Talbot, Cecelia Cagle, Florine Wise, Mary Ellen Rose, Carol Ricketts, Lewis Denny. Second Row: James Hattrick, Charlotte Saad, Louise Christensen, Britta Clements, Patricia Zahn, Joyce Miller, Helen Thomas, Helen Olson, Marjorie McCargar, Phyllis Carter, Maxine Davissan, Genevieve Renner, Emmett Chester. Third Row: Julius Peirone, Mary Clausen, Emma Lindsay, Ellen Mitchell, Lillian Bjornson, Edna Mae Bomar, Margaret Batters, Betty Williams, Dorothy Partridge, Maxine Anderson, Ruby Schwanbeck, Jack Carr. Fourth Row: James Gough, Marjorie Brooks, Marion Bull, Lois Kirkeby, Donald Crowther, John Perry.



Sophomore Business

First Row (left to right) : Norma Kulberg, Merle Wolphay, Ione Sweet, Nell Spaulding, Evelyn Strang, Lucille Johnson, Betty Sheehan, Margaret Gunn, Helen Curl, Patsy Gamby, Maxine Dahl, Chiyo Takami. Second Row : Marr Sella O'Kelly, Ruby May, Frances Stanton, Maxine Preston, Alice Hostetler, Ione Hannum, Betty Lucas, Virginia Logsdon, Estella Mae Rowe, Alice Connor, Jean Pringle, Barbara Knight. Third Row : Eileen Stirn, Zella Bernson, Ruby Williams, Marjorie Kirk, Mary Louise Wallner, Betty Harper, Jean Weller, Carolyn Knight, Song, Neva Gillis, Mary Orsi, Annie Bossio. Fourth Row : Patricia Durkin, Marie Johnstone, June Gleason, Joan Lindsley, Norma Nakvinda, Grace Oliver, Julia Opie, Ruth Smith, Neva Klopfer, June Bonney, Mary Lou Miller, Hazel Farrow, Marie Hansen, Marcella Kinsey.



Sophomore Business

First Row (left to right): Cleo Botts, Helen Mae Blakesley, Lily Yonago, Kathleen Marlow, Ruth Manning, Virginia Brecken, Viola Tirk, Violet Tirk, Atha Barnes, Margaret Renner, Dorothy Bayne. Second Row: Virginia Maskell, Patricia Alberts, Louise Maass, Lilly May Bones, Rheta Williams, Frances Weber, Annette Snider, Jeanette Zielke, Bettie Wunsch, Marjorie Valentine, Helen Young, Mildred Rowland, Margaret Service. Third Row: Audree Matthiesen, Jayne Lindman, Doris Baker, Gladys Grace Warren, Helene Vandeburgh, Betty Weiser, Doris Raun, Jeanne Chapman, Lucille Reed, Bernice Williams, Dorothy Powell, Lucille Salm on, Margaret Rappe, Marjorie Price, LaVerne Brown.



Junior Business

First Row (left to right): Louise Gerkenmeyer, Pauline Lany, Evelyn Crispin, Juanita Frank, Margaret Erickson, Eleanor Gindraux, Phyllis Jackson, Katherine Laudwein, Ethel Frederickking, Edna Gustafson, Germaine Hove, Second Row: Lillian Danker, Joyce Krebs, Lenore Erickson, Elizabeth Harris, Ethel Maria Johnson, Helen Molline, Bernice Dunn, June Hanson, Miyoka Migaki, Diana Moeck, Third Row: Borgny Klev, Virginia Edwards, Maxine Harwaldt, May Kruse, Rita Injerd, Margaret Graham, Jean Kreager, Athalie Smith, Charlotte Hieber.



Dietetics

First Row (left to right) : Geraldine Stalwick, Marjorie Thompson, Vesta Baughn, Marilyn Seitz, Jane Storer, Doris Hilscher, Peggy Metz, Meredith Mellinger, Jane Jarvis, Marie Jacoy, Irene Diehl. Second Row : Barbara Jean Blake, Selma Ford, Mary Fayre, Mary Hartin, Ruth Boyer, Bertha Minnick, Martha Harding, Virginia Fish, Jane Lowe, Gwendolyn Murray, Betty Lipscomb, Irma Plunkitt. Third Row : Betty Bungay, Sarah Brown, Juliana White, Zoa Warner, Irene Bowman, Alice Thorstenson, Betty Ann Hill, Mae Bishop, Daisy Williams, Evelyn Nisley, Marian Moran, June Costigan.



Dramatics

First Row (left to right): Audrey Lusk, Mary Welton, Laverl Taylor, Cleo Tharp, Marian Cooil, Elsie Kopeinig, Rowena Beaudry, Mamie Jean Casey, Bernice Graves, Susanne Ehrhardt, Gertie Soss, Second Row: Robert McIntyre, Lucille Scott, Eleanor Barrow, Wanda Simpson, Florence Hertzberg, Le Etta Mountain, Geraldine Fraychinaud, Patsy Cooper, Ruth Hageman, Louise Galloway. Third Row: Miss Reely, Bert Cross, Mary Elizabeth Hoyt, Joan Hopkins, Lois Chisholm, Helen Dyser, Dick Allender, Jacques Sharer



Electrical Engineering

First Row (left to right): Clifford Rowan, Allen Little, Richard Chace, James Chamberlin, Almarion Robbe, James Hanson, James Towles, Fred Wardner, Howard Price, Fred Albers, William Denman, Howard Coleman, Adrian McDuffie, Rulon Taylor, Max Connors, Second Row: Richard Sennett, John Williams, Clyde Eberstein, Ivan St. Arrod, Sidney Werner, Harold Strom, Warren Baughn, Keith Chase, Ralph Mabron, Jack Russell, Jack Worman, Third Row: J. G. McMacken, Ray McKenna, Andrew Bloom, Robert Clark, Lawrence Barker, Aaron Hart, Lawrence Costigan, Cleave Laswell, David Featherstone, Philip Stainer, Fourth Row: Bernard Whitney, Robert Frank, Joseph Wikenning, Stanley Bowerman, Jack Keyes, Roscoe Storer, Wayne Ross, Leslie Baukin, Robert Orwig, Louis Orsie, Terry McArdle.



Mechanical Engineering

First Row (left to right): Victor Roth, George Solberg, Delbert Cox, Orville Glimstad, Roy Funakoshi, Shun Yuasa, Earl McCarthy, Anthony Scarpelli. Second Row: Lorin Mann, John Pope, Arthur Mitchell, Francis Borhauer, Cecil Lacy, Howard Glenn, Charles Leber. Third Row: Robert Phelps, Walter Kirk, Gordon Henry, Dick Burch, Lounds Mortensen, Morris Gaylord, Charles Sammons, Andrew Gustafson.



Forestry

First Row (left to right): Arthur Follett, Bruce Davis, Ralph Moriarty, Albert Nelson, Richard Christopherson, Stanley Kimball, Merle Lloyd, Weldon Miller. Second Row: Laurence Morse, Leslie Marsden, Kenneth Skoglund, John Leland, Ralph Turner, Joseph LeMieux, Frank Turk. Third Row: William Beale, Clifford Carosella, Boyde Shirley, Francis Rotter, Richard Hale, David Wilson, Lawrence Semon, Don Hempstead, Allan Peck, Don McNaughton. Fourth Row: Marco Johnson, Melvyn Thompson, Warren Minkler, Robert Ehrhardt.



Journalism

First Row (left to right): Pat Doyle, Gene Anderson, Joyce Tucker, Maxine Klopfer, Irene Kelly, Mary Ann Alban, Alvilda Porter, Betty June Davenport, Margaret Dyar, Barbara Healy, Barbara Carter, Verna Michaels, Vincent Parrot, Rex McClure, Second Row: Dorothy Reinwald, Jean Fisher, Virginia Austell, Doris Marquardt, Norma Yonkie, Lois Wakeley, Dorothy Doelle, Winifred Doddridge, Marjorie Malone, Shirley Clemenson, Gail Talley, Beth Mueller, Peggy Morrison, John Hale, Third Row: Flora Jackson, Helen Hinds, Beverly Soss, Helen Harger, Gwyneth Owen, Ruby Benson, Carol Clute, Ramona Roberts, Dorothy Ann Johnson, Fourth Row: Robert Burns, Douglas Hubbard, Earl Pointer, Gunnar Erickson, Robert Schlimanski, Warren Snyder, Rodney Burch, Donald Modesitt, Jack Adams, Howard Floan, Richard Tool, Carl G. Miller.



Law

First Row: (left to right) : Jean Rolfe, Betty Cleary, Jean Gleason, Joanne Hammerlund, Virginia Way, Juanita Doyle, Virginia Mahoney, Betty Lynn Northrop, Buford Morlan. Second Row: George Woodford, Jack O'Leary, Henry Pierce, Arthur Owen, Robert Denison, Lloyd Eyrich, Third Row: George Hislop, Charles Weiss, Paul Phillips, John Tobyn, Minot Scarpelli, Jack Holland, Robert Crosby, Dean Sheffer, Tilford Gaines, Jack Van. Fourth Row: Arthur Cavanaugh, Garth Everett, Martin Woodward, Leslie Carter, Paul Senter, Eric van Werald, Gene McCallum, Bill Longfellow, Elwyn Lufkin.



Library and Social Service

First Row (left to right): John Storaasli, Doris Skindlov, Nina Sanderson, Lorraine Morin, Dorothy Erickson, Charlotte Gregg, Garnetta Barnhill, Betty Lou Alton, Jean Fischer, Helen Carlsson, Malcom Stewart. Second Row: Annabelle Levin, Dorothy Hansen, Margaret Smith, Betty Porter, Beverly Porter, Dorothy Wiscomb, Alda Lavagetto, Marie Rowland, Margaret Jane Scanlan, Irene Berry, Marjorie Diemert. Third Row: Paulette Nitsche, Mary Alice Tozeland, Betty Ann Reeves, Betty Pasley, Marguerite Jackson, Claire Gordon, Margaret Hayfield, Alice Johnson, Katherine Hunt.



Medicine

First Row (left to right): Frances Gerhauser, Emmadean Nelson, Betty Ann Davis, Betty Rush, Betty Adams, Barbara Stark, Daisy Chadwick, Shirley Monroe, Catherine Welty, Ralph James, Dick Carlson, Patricia Sweeney, Melva Jean Kinch, Elizabeth DuBois, Robert Henderson. Second Row: Clayton Gross, Browder Hoag, Walter Haspedis, Sigmund Weinstein, Frank Boutin, Ruth Enfield, Martha Whitehouse, Dorothy Waldo, Beulah Jackson, Mary Waldo, Maleen Ford, Eleanor Lou Day, Jean Talley, Mary Jane Van Dorn, Donald Bisatt. Third Row: Edward Bovee, Jack Selfert, Jack Lantry, Fred Warner, John Strickie, Larry McKrown, John Sheeks, Paul Kennedy, James Patton, Theodore Burger, Walter Fortmeyer, Arthur Turner. Fourth Row: Clayton Bright, James Austell, Ward Dolland, Frank Romaine, Harold Warsinske, Charles Mowery, Werner Meyer, Edwin Rehner, Robert Gay, Bradley Bergman, Robert Stier, Harry Iwata, Arthur Thompson, Mr. Anderson. Fifth Row: William Lipscomb, Paul Decker, Theodore Fermann, Robert Dodd, Ralph Newland, William LaJoie, Lynn Aldrich, Victor Roberts, Charles Black, William Robertson, Samuel Corfais.



Music

First Row (left to right): Howard Davis, Tom Ware, Douglas Allen, Berdeane Bartling, Elerine Dupere, Annabelle Price, Marjorie Brugger, Jean Os'ima, Elizabeth Simpson, Mary Gamble, June Rowe, Willafred Batman, Ruth Danforth, Mildred Johnson, Jean Howlett, Second Row: Wallace Anderson, John DeFlore, Georgie Loucks, Gertrude Chase, Helen Falk, Emelyn Ettenborough, Opal Mat eys, Annette DuBois, Lillian Scholfeld, Elaine Miller, Edna Maggard, Margaret Molior, Alice Hughes, Gladys Barton, Louise Engdahl, June Burgan, Third Row: Dorothy Nelson, Marion DeRuiter, Alice Willoughby, Marjorie Marks, Gertrude Woolsey, Eleanor Smith, Alma Perry, Geraldine Moore, Peggy Diehl, Annabelle, Miller, Elaine Loomis, Barbara Clarke, Fourth Row: Kirlfand Finberg, Joe Nye, Lawrence Hazelwood, Carl Zabel, Helen Louise Phillips, Imogene Barr, Virginia McCarthy, Marie Mulligan, Pat Peterson, Ray Thompson, Donn Steen.



National Service

First Row (left to right): Don Rhodes, Ned Lageson, Henry Moore, James Lyons, Gordon Mackey, Dick Marshall, Dick Herman, Chancey Miller, Phil Lutz, Second Row: Cleveland Karr, Bill Nelson, Roy Johnson, Bob Dickson, Dale McCabe, Fred Fulton, Louis Bradway, Bill Swan, Bill Kerns, Louis Reinhard, Third Row: Bob Miller, Ruben Hart, Jim McGinnis, David Holmes, Robert Laing, Will Lorenz, Art Cody, Fred White, Dick Cooley, Ed Cole, Shannon Patterson.



Nursing

First Row (left to right): Barbara Theis, Dorothy Boline, Marie Thompson, Shirley Jansen, Marguerite Daugherty, Eleanor Kemmerer, Mary Safford, Ruth Whitley, Zelda Stebbins, Vona Bray, Jane Barnard, Second Row: Virginia Lee Nance, Patricia Brevet, Patricia Peck, Mary Morgan, Lorene Petty, Caroline Summerson, Hermelin Endelman, Martha Colard, Winona Alderson, Milane Jones, Margaret Gockley, Lois Lent, Charlotte Berg, Eleanor Bailey, Doris Saunders, Third Row: Mildred Weaver, Myrtle Norman, Edna Mae Stout, Frances Hunt, Marjorie Nelson, Isabelle Roswell, Lucille Polier, Violet Layre, Mabel Hagen, Hazel Sweeney, Bernice Freeberg, Maxine Andren, Jeanne Noland, Fourth Row: Donnela Taylor, Martha Goos, Marjorie Roll, Ruth Cook, La Verne Dickson, Geraldine Rogers, Margaret Halverson, Dorothy Oliver, Luella Moody, Roberta Miller, Fern Grove, Fifth Row: Helen Hughes, Alice Leand, Agnes Kvillhaug, Eleanor Oberg, Lois Clark, Bernice Tuttle, Jeanette Baskette, Helen Wagner, Margaret Airey, Alice Fowler, Rose Lusseter, Doris Cole, Rose Miles, Marjorie Morris.



Teaching

First Row (left to right): Doris Krogh, Mary Jane Daniels, Sophia Kakakes, Muriel Kimman, Iwa Schoempellen, Barbara Anderson, Margaret Guentz, Imogen Boyer, Eleanor Esplin, Virginia Guyer, Louise Mohn, Mary Watkins, Sumiko Yoshita. Second Row: Shirley Abrams, Virginia Mohrman, Nancy Tozeland, Ethel Hook, Annette Leendertsen, Peggy Phillips, Phyllis Patchen, Katherine Husley, Kathaleen Kindley, Clarice Wolcott, Minnie Emry, Yuki Yamamoto, Tami Nozaki. Third Row: Beatrice Haegle, Marjorie Prentice, Virginia Scott, Patricia Knight, Elma Buchholz, Virginia Eichter, Doris Buckminster, Eloise Giblett, Jean Brown, Lydia Burns, Margaret Hergert, Ruth Melrose. Fourth Row: Margaret Glendinning, Marian Berkey, Adele Bartling, Alene Peterson, Helen Mansfield, Jane Snoddy, Betty Grover, Jane Williams, Jeane Navarre, Betty Brebner, Hazel Landers.

Rah! Rah!

So many things compose a school,
Of every sort—
But one which wins a double star,
That thing called sport.
We've go a 'Leven out to fight
With plenty steam;
We're full of pep and lots of cheer
Behind our team.
There's tennis for some sprightly boy
And for the girls;
And shooting baskets keeps us all
In quite a whirl.

And sprinters, runners—yes, galore!
They're out for track;
Home runners on the diamond field
Can never lack;
And "Fore" is quite a common word
The golfers cry,
While on the rifle team they learn
To hit the eye.
I tell you, keep a yelling for
Our Master dear;
We're out to sweep them off their feet
With L. C. cheer.
—M-LDK



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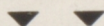
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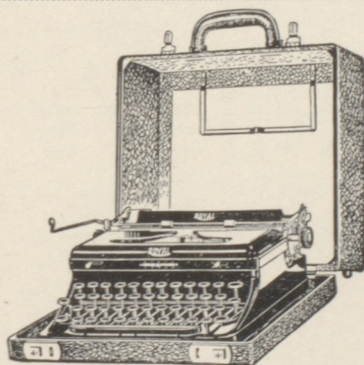
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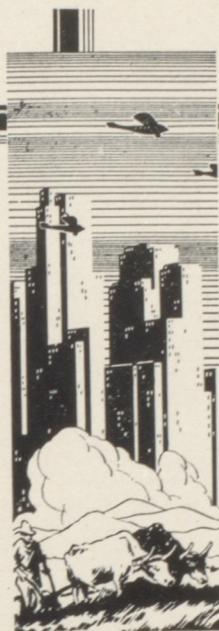
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